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MONTHLY

July 2006 Issue 102 £2.75

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Dear Readers...

Last time I started by muttering that spring was a little slow arriving - well, we're still waiting for it in Maidenhead! As I write we've grey overcast skies, it's thoroughly cold, wet and miserable and winter woollies are essential. When I was small, I remember my grandmother insisting 'ne'er cast a clout till May is out'. The vest, long winter knickers (we wore two pairs in those days) and liberty bodice (if you're young, you really don't need to know) stayed firmly in place until the first of June, despite my constant wailing and protestations. Let's hope summer is just around the corner.

COME AND JOIN US

Plans are coming along well for Machine Knitting LIVE! at Croydon on the 22nd July. Ann Brown can definitely make it, as can Jane Woodward with her lovely Shades of Cashmere yarn. Maggie Andrews will also be coming, but Iris Bishop telephoned to say that she's away working in France the week before and if Friday is filled with workshops then she can't get back in time. We've fingers crossed that her husband is well enough for Joy Golding to come and all being well, Hilary Belton at Busy Bee, Beverley Ward at In-Ex, Elaine Cater, Gillian Lamb and Fiona Morris will be there. That's more than a generous helping of designers! Undy Yarncrafts, Heathercraft and B Hague & Co will bring lots of machines and accessories. We'll have gorgeous yarn from Nina Miklin, Uppingham and Riverside plus Bennett Wools – the man with all the buttons at Bournemouth! As you'll read on Page 38, Diane Bennett has now retired but Glenda Fisher has kindly offered to help, so it will be great to have her on board. Two faces we'll no longer see at any of the shows is Felipe and his wife Hazel. The Rag Rug Man has also decided it is time to retire so, as they say, times are a changing.

FRIENDS REMEMBERED

Thoughts of Selsdon are tinged with sadness for me because I've just heard that Janice Newton died in hospital in Bognor on 12th May. Janice has been in machine knitting almost as long as I can remember. She was an active club member, especially at Chichester and also ran a small knitting group in her home. She'd been unwell for a long time and although she managed to get to Bournemouth, she had to use a wheelchair. Years ago when she ran her shop, she always found me at Selsdon, when Anne Kent and the late Pauline Murphy ran the show. Her cheery disposition and smile were infectious and gave everyone a feeling of wellbeing. Her knowledge of the craft was immense and she was also a computer expert, teaching these skills as well as machine knitting. She'd just started to catalogue all of her old notes for me to publish in the magazine and I still have one of her slanting pockets to include in a future issue. Janice had been on medication for a long time and doctors seemed unable to pinpoint exactly what was wrong. She'd gone into hospital for tests, hopeful that a diagnosis would follow and her very sudden death has been a tremendous shock. She had many friends in machine knitting and we shall all miss her very much.

ALL AT SEA

Finally I need you all to knit, please – and this time it's for our own sailors. Courtesy of Pat Baggott, I've learned about the British & International Sailors Society (BISS) and they distribute several thousand hats throughout the year. At

Features

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We've lots of new craft books for summer reading

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A craft series with a difference for lovers of all crafts

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Book your tickets today for Selsdon in the South and Bury in the North

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Jane Woodward sends us some pictures from her recent visit to Tasmania

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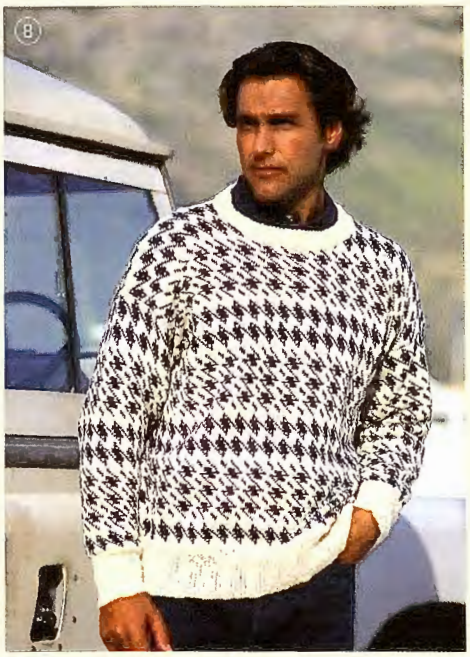
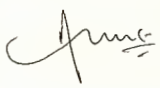
We've some topical tips for Passap knitters this time



Next Month...

Subscription copies will be mailed out on Thursday July 6th, and the issue goes on sale in shops on Thursday July 13th. You can ask your newsagent to reserve a copy. Turn to page 50 for the form!

Christmas time they put together parcels for sailors, some of whom have spent up to nine months at sea. A woolly hat goes into each parcel and the Master distributes them to crewmembers on Christmas Day. I called Joan Lafferty to ask her about the pattern she knits for her son and other members of Bude Metric Brass and you'll find both patterns on page 49. A hat takes just a quarter of an hour to knit and you can sit in front of the TV to do the small amount of making up. The sailors aren't at all fussy about colour, so it really is time to turn your oddments into something that will be much appreciated. That's about all the space I have this time and let's hope the sun starts to shine before I start on the next issue!



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News Line

Book club - this month, we've lots of new books to check out.

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

KNITTING IN NO TIME

Knitting In No Time is a modern collection of 50 projects that offers new and established hand knitters the know-how they need to create a quick-to-knit range of garments and accessories using simple stitches, with the completion time for most projects estimated at just a week. Why do we suggest it as a good buy for us? It will not only encourage any young ones in your life to pick up needles and knit, but also give you lots of colour inspiration and the opportunity to show off your machine and speed. The book is full of ideas and a Fair Isle hat, scarf and fingerless gloves has an obliging 12-stitch pattern repeat! The paperback book costs £14.99 and the ISBN is 1-904991-22-X

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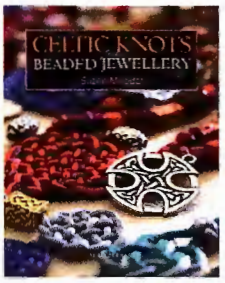
KNITTING WITH RIBBON YARN

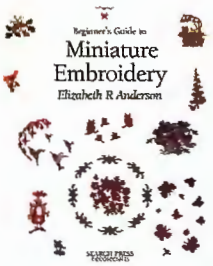
Most of us have stocks of ribbon yarn; it's an irresistible buy at any show. We're all determined to do something wonderful with it, but rarely do. **Knitting with Ribbon Yarn** is a book of 28 projects full of inspiration. It's time to turn ribbon yarn into stunning summer-weight vests, wraps and sweaters; elegant silken camisoles and halter necks that show off the yarn's unique glossy highlights and lowlights. The book also includes beautiful bags and home accessories and includes a wealth of tips and techniques for working with ribbon yarn, from preventing it twisting and keeping it snag-free to combining it with other yarns to create exciting contrasts. The paperback book costs £12.99 and the ISBN is 1-84448-1-40-9.

CELTIC KNOTS FOR BEADED JEWELLERY



Three-dimensional knots are an enchanting feature of Celtic design. The book includes techniques such as button and braid knots, plaits and Turk's Head knots and shows how to use them to make eighteen stunning projects including necklaces, bracelets, rings, brooches and earrings. Celtic knots can also be used to add lovely finishing touches to machine knitwear. Many leading designers have added this form of embellishment and the book is brim-full of crystal clear instructions and photographs. It costs £9.99 and the ISBN is 1-84448-054-2.

MINIATURE EMBROIDERY



As we get older, small projects have great appeal and are not nearly so daunting as tackling something large. We've all muttered about cross stitch, but this book is a beautifully illustrated guide to miniature embroidery, with practical advice on everything you need to create your own miniature masterpieces. The paperback book is easy-to-follow and includes masses of photographs and charts, which can easily be transferred to punchcards and Mylar sheets. There's a lovely selection of samplers, flowers, fruit, birds, butterflies, figures, animals and silhouettes. At £8.95, it's definitely worth a look. The ISBN is 08-5532-891-6.

SEARCH PRESS

For information about these books, please contact Search Press:

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PUNCH LACE

Sue Castro has produced an 8-page colour booklet about three-dimensional punch lace. It's written for Brother electronics and Silver Reed machines. Sue includes a page of 'rules' and starts by telling us that three-dimensional punch lace is knitted exactly as the Brother and Silver Reed manual instructions for punch lace or thread lace. Brother punchcard machines cannot do punch lace or thread lace, but the electronics with the split MC button can, so please check your machine.

The punchcard diagrams are very clear and there's a selection of edges to try. The booklet costs £4 plus 25p p&p and is available direct from Sue at the following address. She's also available for talks.

Sue Castro
119 Braybrooke Road
Hastings
East Sussex TN34 1TQ
E-mail: sue@su4u.co.uk
Website: www.su4u.co.uk

KMJ & PKMJ return

Knitting Machine Journal (KMJ) and Passap Knitting Machine Journal (PKMJ) are back. There will be two separate journals full of letters, hints and great ideas. Clubs will be listed and there will be articles of interest plus patterns. The subscription rate for four copies per year is £8.00 for KMJ and £10.00 for PKMJ, including postage and packing. As we mentioned last month, Joan Shaw has taken over recently and written the following letter:

Dear Anne
Through your magazine, I would like to thank all the members from Knitting Machine Journal and Passap Knitting Machine Journal who have been in touch with me. The first journal I publish will carry on from where Alice finished, so this will be KMJ K67 and PKMJ P41. I will be sending these out at the beginning of August, to be followed by further mailings in November, February and May.

I've recently sent out letters to everyone on the old mailing list. However, members may have moved and not heard about the changes. If any members have not received a letter from me, will they please get in touch? I'm in the process of setting up a

new database on the computer and would be pleased to hear from any past members who would like to remain in touch.

I have also acquired lots of back copies of both journals. Although some of the staples of the older issues may be a little rusty, the journals themselves are in excellent condition. If you missed any copies in the past, perhaps would like to replace any that have been well used or would simply like a complementary issue as a taster, they are free. Just let me know which number(s) you would like and please send 40p per journal to cover postage and packaging. Thank you again for all your support.

Mrs Joan Shaw - Editor of KMJ & PKMJ
124 Thornleigh Avenue
Wakefield, West Yorkshire WF2 7SH
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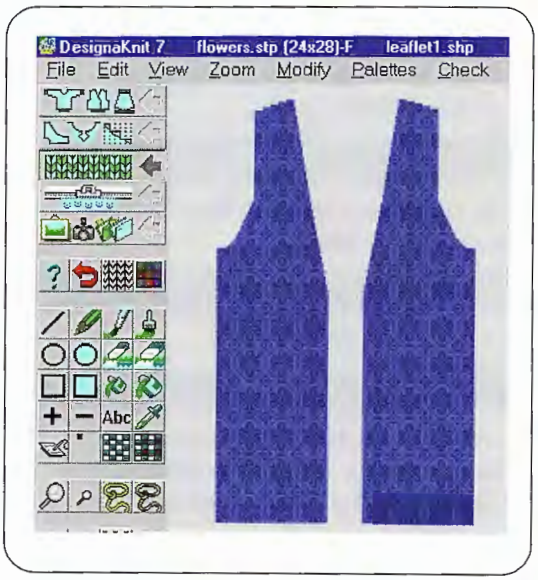

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DesignaKnit Standard - £209

Also available for sewing patterns – Fittingly Sew

Clubline

Helping Hands

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

MAKE IT! MONTH

The Craft & Hobby Association's campaign to get Britain crafting returns this September.

Make it! Month is a national campaign to get Britain crafting - and there's never been a better time to get creative. If you have children then keep an eye out for a special schools crafting competition, which will encourage them to get creative for their nominated school charities. Retailers across the UK will be holding 'make and take' sessions and special promotions. Simply log on to the Make it! Month website at **www.craftplace.org.uk** for a list of activities in your area. It will be updated regularly and you can simply download craft projects. Do you have a craft project that either you or your club can complete for Make it! Month? Spread the word by sending an e-mail to lp@kinrossrender.co. The more unusual the better and they will put your project up on the site and give you the chance to win a year's supply of craft materials. For further details, log on to **www.craftplace.org.uk**

Make it! MONTH

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FOR ALL YOUR MACHINE KNITTING NEEDS

Watford Gap

Jane Watford is trying to get back into machine knitting and would like to find a friendly club. She writes:

Dear Anne
Can you help please? I'm trying to get back into machine knitting and it would be lovely to meet up with others. Is there a club in the Watford or Bushey area? I thought I saw something about one a while ago, but have trawled through the magazines and have not spotted it.

Many thanks
Jane Watford
janewd25@hotmail.co.uk

We're not at all sure if the following details are current Jane, but here are two on our files. Perhaps club leaders would get in touch with an update, if necessary.

BUSHEY
Club: Bushey MKC
When: 2nd Wed, 8.00 to 10.00 pm
Where: Methodist Church Hall, Chalk Hill, King Edwards Road
Who: Ursula Costello
Tel: 01923-460943

WATFORD
Club: South Oxhey KC
When: 3rd Mon, 7.30 to 9.30 pm
Where: Social Centre, Gosforth Lane, South Oxhey
Who: Ann Cox
Tel: 020-8428-9460

KNITABILITY

Ann Moore has written to let us know that this year the Knitability Knitting Club has been busy learning new techniques.

Some of the topics have included such fun things as learning what to do with a 7-pronged tool, edgings and trimmings. They've also learned about various ways to make a yoke and everyone has been encouraged to have a go at making one. Members have also sent a large parcel of sweaters for raising funds for the MS Therapy Centre and some smaller items to go in a shoebox for the Shoe Box Charity to send out to a Romanian orphanage for Christmas. One other unusual project was making jumpers for penguins coated in oil at the Phillip Island Nature Park in Tasmania and we were sent a nice certificate showing a penguin wearing one!

Members were challenged in 2005 to a tea-cosy making competition, which was very successful and this year it was bag making. Chairperson Dilys has now emigrated to New Zealand and they'll all greatly miss her enthusiasm and ideas. Nina Cornwell has taken her place and her telephone number is 01252-613186. The club meets on the first and third Fridays in the month (except August) at Popley Community Hall, Basingstoke from 10.00 am to 12.00 noon and all knitters, both hand and machine, are welcome. If you live in the area and would like further information, please call Alma Rudland on 01635-40618.

DIARY DATES

Club leaders planning forthcoming events might like to note the following Nationwide Show dates.

2006	
STITCH & CREATIVE CRAFTS	1st - 3rd September
The G-Mex Centre, Manchester	
STITCH & CREATIVE CRAFTS	29th September - 1st October
Sandown Park Exhibition Centre, Esher, Surrey	
CREATIVE CRAFTS & GIFTS FOR CHRISTMAS	1st - 3rd December
The Royal Highland Centre, Ingliston, Edinburgh	(New dates / change of name)
2007	
STITCH & CREATIVE CRAFTS	11th - 14th January
Sandown Park Exhibition Centre, Esher, Surrey	
STITCH & CREATIVE CRAFTS	26th - 28th January
G-Mex Centre, Manchester	(New dates)
COTSWOLD STITCH & CREATIVE CRAFTS	15th - 17th February
The Centaur Centre, Cheltenham Racecourse, Cheltenham	
LONDON STITCH & CREATIVE CRAFTS (New show)	22nd - 24th February
Excel, London	
STITCH & CREATIVE CRAFTS	12th - 14th April
Kings Hall, Belfast	
STITCH & CREATIVE CRAFTS	19th - 22nd April
The Royal Bath & West Showground, Shepton Mallet, Somerset	

Nationwide Exhibitions

Purl Drops

Marian Timmins lives in Peterborough and is a member of the Purl Drops Machine Knitting Club.

Members have evening meetings on the first and third Tuesday of the month at the East Community Centre in Padholme Road, Peterborough from 7.00 to 9.00 pm. Recently, Marian had a health problem and struggled to keep up with a club project until nine-year old Daniella volunteered to help. In no time at all, she'd knitted two backs and the neckband so that Marian could finish on time.

Well done Daniella – not only for helping out, but also for showing us that the young are interested in machine knitting. For readers living in the area, this friendly group welcomes all newcomers or those returning to the craft. Why not join in the fun on alternate Tuesday evenings? You'll be most welcome.

PATTERN

Cool in Cotton

An original **MKM** design

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97] cm. 32-34 [36-38] in.
Actual size 97 [107] cm, 38¼ [42¼] in.
Length to shoulder 53 [57] cm, 21 [22½] in.
Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

30 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS

Yeoman Cannele 4-ply Mercerised Cotton (see right for available shades)
1 (1) x 500g cone in Main Yarn (MY).
For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in second size weighs 280g.

NOTES

a) We used knit side of knitting as right side of garment.

Shades of Cashmere

A mail order business specialising in providing Luxury Rare Yarns including Pure Cashmere and other luxury yarns to both machine and hand knitters.

- Superfine Geelong Merino Lamb's Wool & Cashmere
- 100% Pure Geelong Merino Lamb's Wool
- 100% Pure Cashmere
- 50% Cashmere/50% Silk
- Cashmere & Kid Mohair
- Cashmere & Cotton
- 100% Pure Camelhair

Other Yarns - All yarn purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.

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Knitting Instructions

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 148 [162] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 18 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 146 [161] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carnage at left. Set RC at 000. Using MT-2 and MY, K 35 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. Inc 2 [1] sts. 148 [162] sts.

ALL MACHINES

Set RC at 000. Using MT, K 126 [136] rows.

SHAPE ARMHOLES

Cast off 8 [9] sts at beg of next 2 rows, 4 sts at beg of next 2 [4] rows and 2 sts at beg of next 8 [10] rows. Dec 1 st at each end of next and every foll alt row until 100 sts rem *. K 45 [49] rows.

SHAPE NECK

Using a length of MY, cast off centre 40 sts. Push 30 Ns at left to HP and cont on rem sts for first side.
K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 stitch at beginning of next and every following alternate row until 20 sts rem.

SHAPE SHOULDER

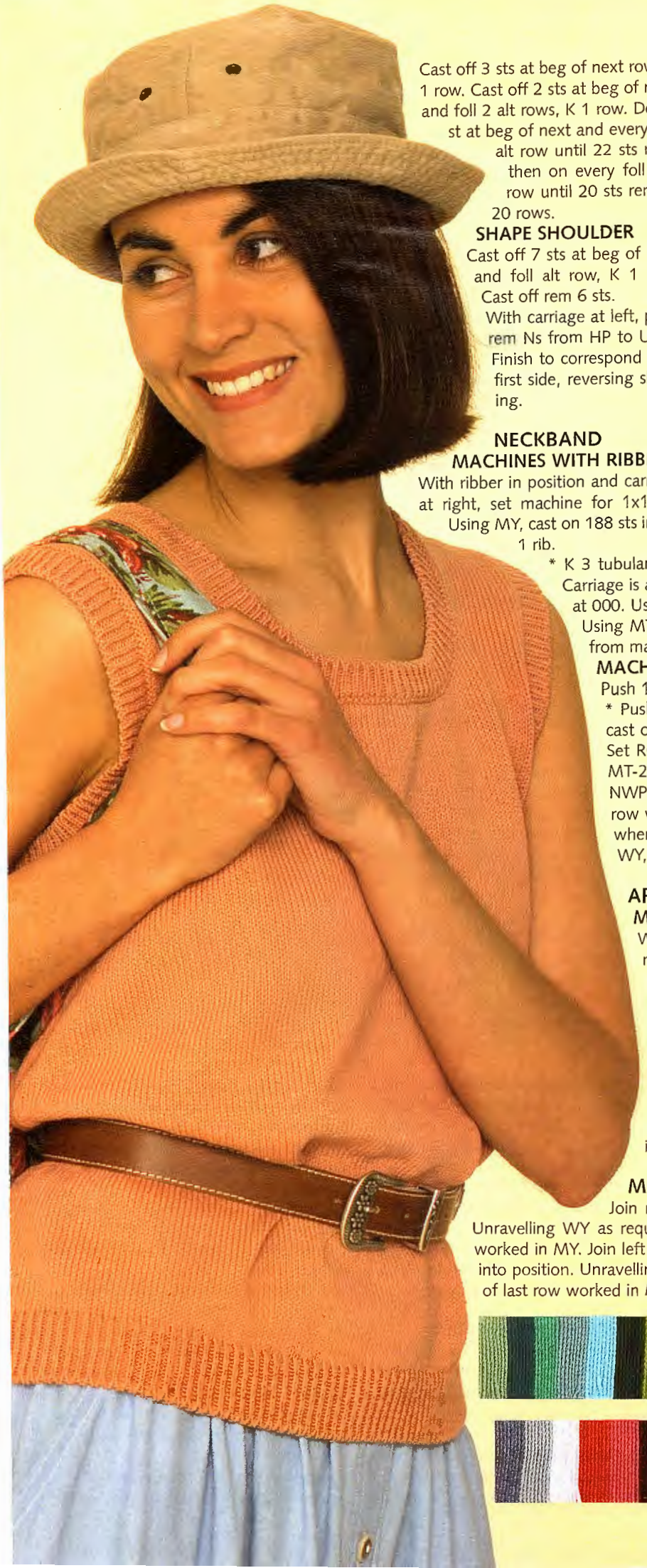
Cast off 7 sts at beg of next and foll alt row, K 1 row. Cast off rem 6 sts.
With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to *.
K 11 [15] rows.

SHAPE NECK

Using a length of main yarn, cast off centre 10 stitches. Push 45 needles at left to holding position and continue on rem sts for first side.
K 1 row. Cast off 5 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row.



Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 22 sts rem, then on every foll 4th row until 20 sts rem. K 20 rows.

SHAPE SHOULDER

Cast off 7 sts at beg of next and foll alt row, K 1 row. Cast off rem 6 sts.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 188 sts in 1 x 1 rib.

* K 3 tubular rows.

Carriage is at right. Set carriage for 1 x 1 rib knitting. Set RC at 000. Using MT-4 / MT-4, K 8 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine *.

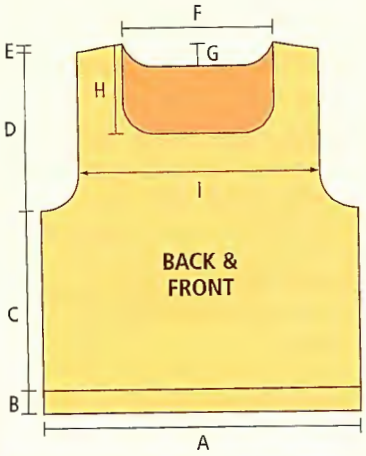
MACHINES WITHOUT RIBBER

Push 188 Ns to WP.

* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MY, K 4 rows. Using MT-2. K 9 rows. Using MT-1, K 4 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine *.

Diagrams

A = 49 [54] cm
B = 4 cm
C = 30 [32] cm
D = 19 [21] cm
E = 1 cm
F = 20 cm
G = 4 5 cm
H = 8.5 cm
I = 33 cm



ARMHOLE BANDS

MACHINES WITH RIBBER

With ribber in position and 'carriage at right, set machine for 1x1 rib. Using MY, cast on 144 [162] sts in 1x1 rib. Work as for Neckband from * to *.

MACHINES WITHOUT RIBBER

Push 143 [161] Ns to WP. Work as for Neckband from * to *.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join right shoulder seam. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join left shoulder and neckband seam. Pin armhole bands into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join side and armhole band seams. ■

Techniques

Topical Tips

A Passap knitter who had forgotten the technique recently asked us about Carpet Stitch. For those who would like to refresh their memory, or try it for the first time, here it is - together with other useful hints and tips.

DOUBLE BED TUCK STITCH

Another point of interest in the mailbag is about welts and borders for double bed tuck stitch. What we're talking about is not just a gentle tuck stitch pattern, but also a really bold one that gathers lots of strands on a needle and produces a very wide fabric.

If a knitted fabric is very wide, we all know that fewer needles are used for the pattern than would be needed for a welt or border. In single bed tuck stitch, this is no problem. We just work out how many stitches are required for the tuck stitch pattern and add about ten per cent for the welt. We knit the welt, transfer the stitches to the opposite bed and, at the stitch size we would normally use for stocking stitch, knit one row. We remove the work from the machine, using waste yarn in a contrast colour and finally, we return the stitches to the machine, decreasing evenly and continue in pattern. In double bed work this is not very easy to do, so other methods must be found. Here are a few suggestions - but if you have others, please drop us a line so that we can pass on your ideas.

① Cast on over the same number of needles, as for the tuck stitch pattern, in every needle rib. Knit double the amount of rows and go into the pattern. On completion, the knitting can be doubled over and slip stitched into place.

② Cast on with the needles selected for every needle rib. After the four cast on rows, transfer the stitches from one bed to the other, leaving only one stitch in four all along the row. Knit this border, either as a single thickness or doubled over as above.

③ Cast on in a 1x1 rib and work as usual for the first four cast on rows. Set one bed for CX and the other bed on N. Knit the depth required. The result is that on every other row, the bed that is set to CX leaves a little strand across the needles. This makes the 1x1 rib flat and looks very attractive.

TWO-COLOURS-IN-A-ROW FAIR ISLE

We'd like to recommend two attractive two-colour-in-a-row Fair Isle patterns. They are both lovely so do try them out. The first uses Stitch Pattern 1293 with Alter 11, 12, 13 and 14. The second suggestion is to use Stitch Pattern 1125, again with Alter 11, 12, 13 and 14. You must be wondering which technique to use? There are nine interesting two-colour-in-a-row techniques and they are T180 to T188. If you have only used the usual T183 and T180, why not give these others a try? Some of them are really lovely.

DUO 80 MACHINES ONLY

For Duo 80 folk, the changes are all made on the back bed. The front bed, using the Deco, stays on BX<-, but the back bed can be used on the following settings:

① BX↔ with pushers in a one up one down arrangement, giving a Bird's-eye jacquard.

② BX← starting with all pushers in non working position, producing background colour only on the back.

③ BX← with pushers in a one up, one down arrangement, giving a vertical striped background.

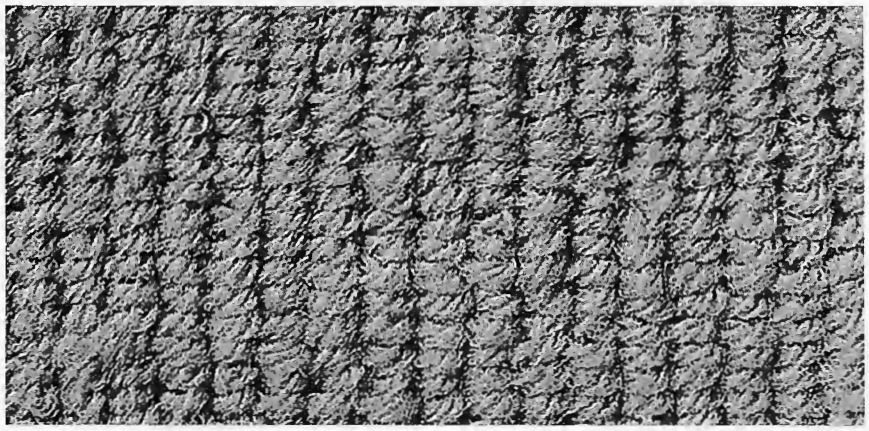
④ N (striper jacquard), Longstitch jacquard, using pushers in a one up, one down arrangement but with the front bed on HX.

⑤ N Longstitch Fair Isle and front bed on HX.

⑥ AX starting with the pushers in a one up, one down arrangement, producing tuck stitch on every row on the back bed.

⑦ FX← starting with pushers in a one up, one down arrangement to give Half Fisherman's Rib on the reverse side.

It's good to ring the changes rather than just to stick to the method you use the



2 rows with both locks, 2 rows with front lock only. Repeat.

CARPET STITCH

First of all, you must knit a trial piece. Start with an every needle rib and knit a few rows. It can be beneficial to use a cast-on comb, but it's not essential. Transfer all the front bed stitches to the back bed. Failure to do this results in all the stitches running and you will get Release Stitch!

Have the stitch size on the back bed at least one whole number higher than on the front bed and use orange strippers. Experiment with the stitch size to see which is best for the yarn you are using.

E6000 MACHINES ONLY

Disconnect the plug on the front lock and tape it to the front lock.
EX/CX.
Steps 1 & 2 - Knit two rows.
Steps 3 & 4 - Free the connecting bolt that joins front lock to back lock and go across and back. This will release the front bed stitches and give you a line of loops.
Repeat these four steps throughout and finish off, as required. On completion, if you want the fabric to lie flat, you can lightly steam it. N.B. Do not steam press it - if you do, you will flatten the loops.

most! Don't forget, whenever you are doing tuck with an AX/KX setting, the work will be wider than usual.

LET'S TWIST AGAIN

Half way through her sample, a reader discovered that the tension had changed. Where it had been normal, it suddenly went very much tighter and this is what she says:

"I'm sure I didn't alter the stitch size. I had two cones of white yarn in the same colour and reference number, which were bought at the same time - albeit about twenty years ago! I thought I'd have enough yarn to knit the sample, so I used up the partly used cone. It wasn't enough, so I went on to use the other whole cone. Now, upon examining the two yarns, I note there is a slight difference. The whole cone appears to have a tighter twist and I think, perhaps, the whole cone has had more protection over the years whereas the half used cone has been knocking around for a while - it's a bit like life really! I must say though, I am rather surprised, as both cones have identical labels. With machine knitting, there's never a dull moment - there's always something unexpected happening, isn't there?"

BUTTONED UP

A reader returning to machine knitting has asked if we could explain the buttons on the console. She'd really like to know what ABC, COR, R, >>>, CLR and so on are all about.

ABC

This means: "press me and you can bring up any one of the stitch patterns you have entered into my console". You can enter a pattern as St. Patt A and another for St. Patt B and so on. It means, that you don't have to stop and re-programme, if you want to use different patterns in one piece of knitting. Let's suppose you had programmed in four different patterns. This would involve programming St. Patt A, St. Patt B, St. Patt C and St. Patt D. Let's also suppose you are working in St. Patt A and want to bring in St. Patt D. Here's what you should do:

With locks at the right, press ABC. You must have the letters RC (row counter) and a number showing.
Up will come St. Patt B. Press ABC again and up will come St. Patt C. Press ABC again and up will come St. Patt D. When it does, press ENT and obey all the console instructions.

Now let's suppose you are on St. Patt D and you want St. Patt A? With locks at the right and RC showing a number, press >>> and up will come PROGRAMME. Press NO Start Position - do it and ENT. Cast On - press ABC and up comes St. Patt A. Press ENT and again, obey the console instructions. So, ABC gets you into and from one programmed stitch pattern to another.

COR

This means CORRECTION. With locks at the right and RC on a number, press COR. Up will flash the number of needles you have already programmed in at the left. If you don't want to change these, press ENT. Up will flash the number of needles you have already programmed in at the right. If you don't want to change these, press ENT. Now the RC number you are on will flash. You can do one of two things here:

① Either go back in the pattern.
② Or go forward in the pattern.

Please note that you cannot go forward in a pattern when using FORM. (Well you can, but it is incredibly complicated!) Let's suppose you want to undo 20 rows and are working in a two-colour-in-a-row pattern. First, manually undo the 20 rows. Press 20- (minus) and ENT. Up comes WAIT. Do this, don't touch anything! Up comes St. Patt A or whatever pattern you were in. Press ENT. Now just obey the instructions from the console. When you have done all this, plus the two EMPTY rows, up will flash the correct row, which was your original, minus 20.

At this point, let's give you a word of advice. Provided you started the pattern on Row 1 or a number that is divisible by four, if the number is divisible by four then it is Colour 1 next. If the number is NOT divisible by four, then Colour 2 is due next.

GOING FORWARD IN A PATTERN

Now let's suppose you want to go forward in a pattern. Press COR and ENT to left and right needles. Up comes the flashing RC number you are on. Say you want to go forward 20 rows. Press 20 and ENT. Up comes the same instructions as for going backward in the pattern. Obey the console. On completion of all of this, you will find you are 20 rows on from the row you started all this.

R

This is for use when using FORM - it acts as a count down instead of an ordinary row counter. When programming, it also allows you to go back one or two steps and it's very useful. It saves going back to the beginning if you make a mistake!

CLR

If you're programming a stitch pattern and you accidentaly put in a wrong number, press CLR. It will clear the screen so that you can re-enter the correct number.

WEIGHTS

Let's give the subject of weights a mention. We read an excellent article by Irene Krieger about this and agree with her wholeheartedly that weights are merely another accessory for us to use - if necessary and if we choose. The Passap and Pfaff cast on comb and weights are the dedicated ones for the E6000 and Duo 80 machines. However, those made by Singer are also for the 5 mm gauge machine and work exactly as those especially for the Passap.

You can use your Japanese cast on combs, but do remember, the gauge is 4.5 and the teeth of the comb will not fit exactly into the zigzag row across the needles. Sometimes you find that the teeth of the comb will go through the yarn. Don't worry, this is not a problem - just cast on with waste yarn, knit a few rows then knit one row with button thread or something similar. Cast on again with the main colour, knitting the first four rows exactly as normal. You'll find that the comb is still through the waste yarn, which will be dropped off when the button thread is pulled out.

BUTTON THREAD

Here's a final tip, if you are in the habit of using button thread. It's very useful, but there's something important to remember.

① If you are knitting a 1x1 rib, then knit one row with button thread.
② If you are knitting in a 2x2 set up, or every needle rib, knit two rows on CX/CX. On completion, snip the left side of the button thread and ease both pieces out separately. The circular rows enable the thread to come out easily. If you just knit one row, as for the 1x1, you will have enormous difficulties pulling out the thread! ■

PATTERN

Ring the Changes

Two original **King Cole** designs

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92-97, 102, 107] cm, 32 [34, 36-38, 40, 42] in.
Length to shoulder 33 [34.75, 38, 39.75, 42.25] cm, 13 [13?, 15, 15?, 16?] in.
Short sleeve seam 19 [21.5, 21.5, 23, 24] cm, 7? [8?, 8?, 9?, 9?] cm.
Long sleeve seam 42 [44.5, 44.5, 45.5, 47] cm, 16? [17?, 17?, 18, 18?] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

17 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4 on chunky and 9 on mid-gauge machines).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

Knitting Instructions

BACK

Push 73 [79, 85, 91, 95] Ns at centre of machine to WP with extra N at right. Using MY, cast on by hand. Set RC at 000. Using MT, K 15 [17, 21, 23, 27] rows.

SHAPE ARMHOLES

Cast off 4 [4, 6, 6, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 55 [61, 61, 67, 71] sts rem. K 35 [37, 39, 41, 47] rows.

SHAPE NECK

Set carriage to hold. Push 41 [45, 45, 49, 52] Ns at right to HP. Cont on rem 14 [16, 16, 18, 19] sts for first side.
K 1 row. Dec 1 st at neck edge of next 2 rows, K 1 row. Cast off rem 12 [14, 14, 16, 17] sts.
With carriage at left, push 27 [29, 29, 31, 33] Ns at left from HP to UWP. Using WY, K a few rows and release.
With carriage at right, push rem 14 [16, 16, 18, 19] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 9 [9, 9, 11, 11] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT, inc 1 st at right edge of every row until there are 19 [19, 19, 21, 21] sts, then on every foll alt row until there are 21 [22, 24, 27, 29] sts, K 1 row. RC shows 15 [17, 21, 23, 27].

SHAPE ARMHOLE

Continue to increase at right edge on every alternate row from previous increase and, at the same time, cast off 4 [4, 6, 6, 8] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and foll 1 [2, 3, 2, 1] alt rows, K 1 row. 18 [19, 19, 22, 22] sts. Keeping front edge straight, cont to dec at armhole edge on the next row and every foll alt row until 15 [17, 17, 19, 20] sts rem. K 5 rows.

SHAPE FRONT EDGE

Dec 1 st at front edge of the next row and every foll 8th row until 12 [14, 14, 16, 17] sts rem. K 17 [19, 21, 23, 29] rows. Cast off.

RIGHT FRONT

Push 9 [9, 9, 11, 11] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT, inc 1 st at left edge of every row until there are 19 [19, 19, 21, 21] sts, then on every foll alt row until there are 22 [23, 25, 28, 30] sts. RC shows 16 [18, 22, 24, 28].

SHAPE ARMHOLE

Cont to inc at left edge on every alt row from previous inc and, at the same time, cast off 4 [4, 6, 6, 8] sts at beg of next row. Dec 1 st at armhole edge of the next row and foll 1 [2, 3, 2, 1] alt rows, K 1 row. 18 [19, 19, 22, 22] sts. Keeping front edge straight, cont to dec at armhole edge on the next row and every foll alt row until 15 [17, 17, 19, 20] sts rem. K 5 rows.

SHAPE FRONT EDGE

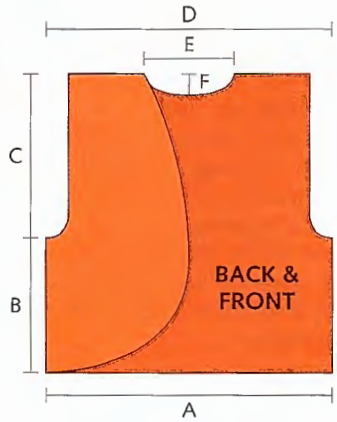
Dec 1 st at front edge of the next row and every foll 8th row until 12 [14, 14, 16, 17] sts rem. K 17 [19, 21, 23, 29] rows. Cast off.

SHORT SLEEVES

With carriage at right, set machine for 2x2 rib. Push 58 [58, 66, 66, 70] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 2 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 1 row. Shape sides by inc 1 st at each end of the next row and every foll 5th [5th, 5th, 4th, 4th] row until there are 70 [72, 82, 78, 92] sts, then on every foll 5th [5th, 5th, 5th, 4th] row until there are 72 [74, 84, 86, 94] sts. K 13 [14, 9, 13, 11] rows. RC shows 45 [51, 51, 55, 57].

Diagrams

A = 42.75 [46.25, 50, 53.5, 55.75] cm
B = 6.25 [7, 8.75, 9.5, 11.25] cm
C = 20.75 [21.75, 23.25, 24.25, 25] cm
D = 32 [35.75, 35.75, 39.25, 41.75] cm
E = 18 [19.25, 19.25, 20.5, 21.75] cm
F = 1.75 cm
G = 34 [34, 38.75, 38.75, 41] cm
H = 19 [21.5, 21.5, 23, 24] cm
I = 5.75 [5.75, 6.5, 6.5, 5] cm
J = 42 [43.5, 49, 50.5, 55] cm
K = 24.5 [24.5, 27, 27, 29] cm
L = 42 [44.5, 44.5, 45.5, 47] cm



SHAPE TOP

* Cast off 4 [4, 6, 6, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 54 [56, 60, 62, 70] sts rem. K 1 row. Cast off 15

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for chunky and mid-gauge knitting machines with a ribber.

MATERIALS
King Cole Anti-Tickle DK

SHORT SLEEVED SHRUG

4 [5, 6, 7, 8] x 50 g balls in Main Yarn (MY).

Pair 5 mm knitting needles.

LONG SLEEVED SHRUG

5 [6, 8, 9, 10] x 50 g balls in Main Yarn (MY).

Pair 5 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

sts at beg of next 2 rows. Cast off rem 24 [26, 30, 32, 40 sts *.

LONG SLEEVES
With carriage at right, set machine for 2x2 rib. Push 42 [42, 46, 46, 50] Ns at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 2 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-1/MT-1, K 15 rows. Shape sides by inc 1 st at each end of the next row and every foll 5th [5th, 4th, 4th, 4th] row until there are 70 [68, 68, 78, 92] sts, then on every foll 5th [6th, 5th, 5th, 4th] row until there are 72 [74, 84, 86, 94] sts. K 14 [12, 10, 13, 12] rows. RC shows 100 [106, 106, 109, 112].

SHAPE TOP

Work as for Short Sleeves from * to *.

LOWER BACK RIB
With 5 mm needles and right side facing, rejoin MY and pick up and K 70 [78, 82, 90, 94] sts evenly from cast on edge.

1st Row: P 2, * K 2, P 2, rep from * to end.

2nd Row: K 2 * P 2, K 2, rep from * to end.

1st and 2nd rows form rib.

Work 13 rows more in rib.

Cast off loosely in rib.

LEFT FRONT RIB
With 5 mm needles and right side facing, rejoin MY at shoulder and pick up and K 64 [66, 74, 79, 84] stitches evenly to cast on edge (approx 1 stitch from every row) and 10 [8, 8, 11, 10] stitches from cast on edge. 74 [74, 82, 90, 94] stitches.

Work as given for Lower Back Rib.

RIGHT FRONT & BACK NECK RIB
Join right shoulder seam.

With 5 mm needles and right side facing, rejoin MY and pick up and K 10 [8, 8, 11, 10] sts from cast on edge, 64 [66, 74, 79, 84] sts evenly to shoulder and 4 sts down right side of back neck, work across sts from back neck inc 1 [3, 3, 1, 3] sts evenly, then pick up and K 4 sts up left side of back neck. 110 [114, 122, 130, 138] sts.

Work as given for Lower Back Rib.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join the left shoulder seam and rib. Place the centre of the sleeve tops to the shoulder seams, then sew the sleeves evenly to the back and fronts. Join the side and sleeve seams. ■

Look at Life

Sense and sensitivity

There's more for Joan Lafferty to worry about this month as her computer gives up the ghost and finally dies, taking the printer with it.

Last month I was moaning about all my electrical faults. This month it's even worse – my computer died on me! My son asked if it was like losing a right arm – and it was. Well, nearly! He managed to get me a new one very quickly, but all these things have a mind of their own and I have to learn all over again what the special quirks this one has. It is particularly irritating that I have lost all my previous work - but enough of my moans!

PRACTICE MAKES PERFECT

I have done quite a bit with the knitting machine. For one thing I have mastered the garter carriage. I think I said last month that I had managed a little bit of knitting and then it went on strike. It didn't (of course) it was just me being silly. With the garter carriage, it's necessary to thread up with a sensor over the yarn on the right hand side of the yarn mast. I duly did this with my first attempt and then decided to use another colour, which happened to be threaded on the left – just as one would when using waste yarn. Of course this didn't work and, as you can imagine, it took me a couple of days to find out what was wrong!

So I finally managed a tension piece, using the pattern suggested in the instruction book. When it came off the machine, I did not like it one little bit. It was large blocks of rib, interspersed with a little garter stitch, which rolled up sideways, for want of a better description. However, I gave it my favourite cold-water treatment (sandwiching the knitting between cloths wrung out with cold water) and when flattened out, it was actually quite attractive. Needless to say with all the messing about I've had with the computer, I've had little time for the knitting machine.

Over the years, when I'm tired out I've taken to my armchair and hand knitting needles. As I write, Easter chicks and Easter bunnies are needed. Amongst all the yarn I've been given was one ball of mohair in white, which is very whiskery and quite unsuitable for the knitting machine. Well, I guess it would have knitted, but I would then have had to spend ages cleaning out all the fluff from the machine However, it made four excellent bunnies, although I took the precaution of wearing one of those little paper masks so that I did not inhale the fluff.

> *I doubt it will win, because other people don't have my silly sense of humour...*

These rabbits proved very popular and I was asked for more. Again, it was fortunate that had an unmarked cone in white in the cupboard, which was also whiskery, but I am sure it is acrylic. So I have made 13 bunnies and 24 chicks to date. The latter were in double knitting and, to catch up with the demand, I knitted some on the machine using Tension 8 and every other needle. Fortunately, the fabric was sufficiently tight and the stuffing did not show through. However, the humorists now keep asking me if I'm not afraid of bird 'flu and after about the twelfth time this gets somewhat boring! Having got this nice fluffy white cone out of the cupboard I have another idea, but this will have to wait until the Easter rush has died down so watch this space.

TITFER TAT

The next Easter item I need to think about is for an Easter bonnet competition. If all other inspiration fails, I think I shall knit (or more likely crochet) a hat and pin a chick on one side and a bunny on the other. This would be unlikely to win, but may possibly raise a laugh.

A few days later I discovered that my printer, which was still working, would not 'marry up' with my new computer. I spent another frustrating time until I got a new printer, but this did give me time to think about the Easter bonnet. (As the computer and the knitting machine are in the same room, it was difficult to get to the machine. With the packing around the

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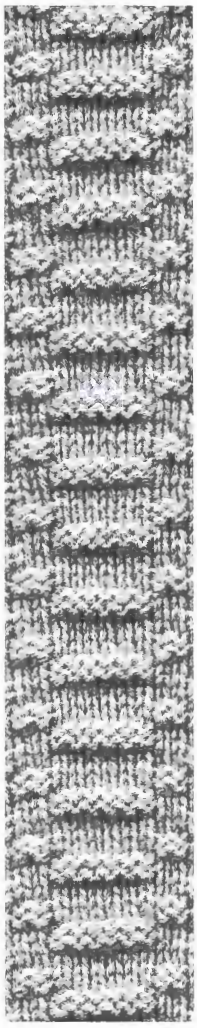

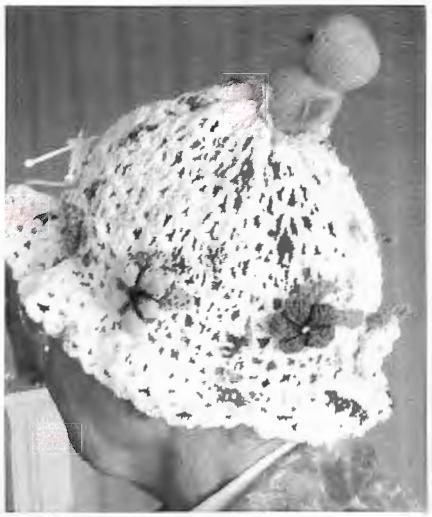

new one all over the floor, to say nothing of an old printer, I decided I must crochet my bonnet. This went quite well, but you would have had a laugh to see me put the half-finished hat on my head and pick up the cone of yarn, carting it in to the bedroom to look in the mirror to see if the crown was deep enough!

I wanted to do a floppy brim that stood out a bit, rather than have it droop to my shoulders. So I looked through about a dozen books, both crochet and knitting, but the only crochet hat for a lady was delightfully vague and had no picture. I did though discover a pattern for a doll that was just what I wanted and this worked well, since I only had to do extra rounds of crochet to make it large enough. I have a small head, but it is a bit bigger than a doll's! Mind you, even with a small head, I tend to be 'big headed'.

DECORATIVE ARTS

Then I had to decide how to decorate it. I decided my chick and rabbit were too bulky and would drag the fabric down. I had a knitted pattern for flowers (pansies and roses) but decided the latter were mid summer rather than Easter. I had another laugh about the pansies because when I told a lady that I was knitting pansies, the next time I met her she asked how I was getting on with the 'panties'!

I did some petals but was not happy with the pansy. So another hunt produced little knitted brooches, as well as some flowers. These worked much better and had the advantage that they could be unpinned and possibly sold after the competition. In fact, I think I shall undo the hat, because I cannot see myself wearing it again.

TAKE UP THE SLACK

I was telling my hairdresser ladies about my Easter bonnet and one suggested that I should knit an egg and put it on top. I thought about this for a time and it seemed like a good idea, particularly as the crown of the hat had dropped a bit. An egg could be sewn on, as though in a basket, which would 'take up the slack' so to speak. However, I couldn't decide how to knit an egg. It would want some pretty wrapping to look like silver paper and although I have some Goldfingering in silver, gold and mauve I was not sure how the machine would take to this stiff yarn. (Yes, I was back to the machine by now.)

Whilst knitting my 24th Easter chick, it dawned on me; I could make a smaller chick popping out of an egg. The egg was no problem to cast on, using the weaving method and a couple of stitches more than the chick itself. I did about 12 rows, then held all but 12 stitches, casting off each end of these to make peaks. I repeated this across the row, just pushing a few needles into working position, without actually counting the number. The idea was that the chick should be popping up out of a broken eggshell and all this worked very well. I made the chick about half the normal length, with much smaller wings sticking up, rather than down and sewed to the hat so that I could cut the stitches when I came to take it all apart.

I doubt if it will win, because other people don't have my silly sense of humour! I will let you know next month. ■

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Tie-Breaker

An original **King Cole** design

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for chunky and mid-gauge knitting machines.

MATERIALS
King Cole Anti-Tickle DK
4 [5, 6, 6, 7] x 50 g balls in Main Yarn (MY).
2 safety pins.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS
To fit bust 82 [87, 92-97, 102, 107] cm, 32 [34, 36-38, 40, 42] in.
Length to shoulder 32.5 [34, 37.5, 39, 41.5] cm, 13 [13½, 14¾, 15½, 16½] in.
Sleeve seam 25.5 [26.5, 28, 29, 30.5] cm, 10 [10½, 11, 11½, 12] in.
Instructions are written for first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION
17 stitches and 24 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 4 on chunky and 9 on mid-gauge machines).
For perfect results, please check your tension carefully.

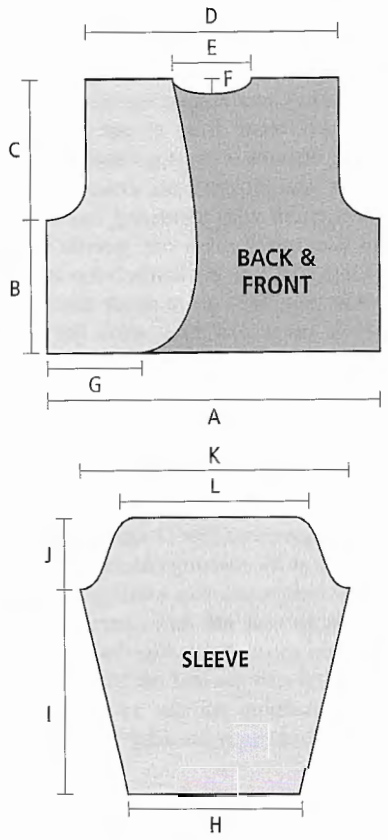
ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

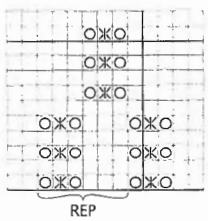
NOTES
a) We used knit side of knitting as right side of garment.

GARTER STITCH
K 2 rows. Drop required stitches one row down and reform.

Diagrams

A = 42.75 [46.25, 50, 53.5, 57] cm
B = 12.5 [13.25, 15, 15.75, 17.5] cm
C = 20 [20.75, 22.5, 23.25, 24] cm
D = 32 [35.5, 35.5, 39.5, 42.5] cm
E = 14.5 [15.5, 15.5, 17, 19] cm
F = 1.75 cm
G = 5.75 [7.5, 9.25, 11, 12.75] cm
H = 35.75 [39.25, 42.75, 4.25, 50] cm
I = 25.5 [26.5, 28, 29, 30.5] cm
J = 5 [5, 5.75, 5.75, 4] cm
K = 41.5 [42.75, 48.75, 50, 54.5] cm
L = 31 [32.25, 34.5, 35.75, 40.5] cm





Transfer centre st on to right hand N, transfer left st on to centre N then transfer both sts at right on to centre N.

Knitting Instructions

BACK

Push 73 [79, 85, 91, 97] Ns at centre of machine to WP with extra N at right.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.
Using MT-1, K 2 rows. Drop every stitch one row down and reform. Set RC at 000. Using MT, cont in lace patt from chart. K 28 [30, 34, 36, 40] rows.

SHAPE ARMHOLES

Cast off 4 [4, 6, 6, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 55 [61, 61, 67, 73] sts rem. K 33 [35, 37, 39, 45] rows.

SHAPE NECK

Using a length of MY, cast off centre 21 [23, 23, 25, 29] sts. Using nylon cord, K 17 [19, 19, 21, 22] sts at right by hand, taking Ns down to NWP. Cont on rem 17 [19, 19, 21, 22] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows, K 1 row. Cast off rem 15 [17, 17, 19, 20] sts. With carriage at right, unravel nylon cord over rem 17 [19, 19, 21, 22] Ns bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 10 [13, 16, 19, 22] Ns to WP.
Work as for Back from * to *.
Using MT-1, K 1 row. Inc 1 st (2 sts in) at right edge of next row. Drop every stitch one row down and reform. Set RC at 000. Using MT and counting from the left edge, cont in lace patt from chart with 2 edge sts at right in garter st throughout. Inc 1 st (2 sts in) at right edge of every row until there are 23 [24, 25, 26, 29] sts, then on every foll alt row until there are 30 [33, 36, 39, 42] sts. K 2 [2, 4, 4, 8] rows. RC shows 28 [30, 34, 36, 40].

SHAPE ARMHOLE

Cast off 4 [4, 6, 6, 8] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 21 [24, 24, 27, 30] sts rem. K 10 [6, 8, 4, 0] rows. Carriage is at right.

SHAPE FRONT EDGE

Dec 1 st (2 sts in) at right edge on the next row and every foll 6th row until 17 [19, 19, 21, 22] sts rem. K 8 [8, 8, 8, 6] rows. Carriage is at left.

SHAPE SHOULDER

Cast off 15 [17, 17, 19, 20] sts at beg of next row. 2 sts rem. Inc 1 st (1 st in) at beg of next row. 3 sts. Slip sts on to a safety pin.

RIGHT FRONT

Push 10 [13, 16, 19, 22] Ns to WP.
Work as for Back from * to *.
Using MT-1, K 1 row. Inc 1 st (2 sts in) at left edge of next row. Drop every stitch one row down and reform. Set RC at 000. Using MT and counting from the right edge, cont in lace patt from chart with 2 edge sts at left in garter st throughout. Inc 1 st (2 sts in) at left edge of every row until there are 23 [24, 25, 26, 29] sts, then on every foll alt row until there are 30 [33, 36, 39, 42] sts. K 3 [3, 5, 5, 9] rows. RC shows 29 [31, 35, 37, 41].

SHAPE ARMHOLE

Cast off 4 [4, 6, 6, 8] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 21 [24, 24, 27, 30] sts rem. K 10 [6, 8, 4, 0] rows. Carriage is at right.

SHAPE FRONT EDGE

Decrease 1 stitch (2 stitches in) at left edge on the next row and every following 6th row until 17 [19, 19, 21, 22] stitches remain. K 8 [8, 8, 8, 6] rows. Carriage is at left.

SHAPE SHOULDER

Set carriage to hold. Push 15 [17, 17, 19, 20] Ns at right to HP. 2 sts rem. Inc 1 st (1 st in) at beg of next row. 3 sts. Push 15 [17, 17, 19, 20] Ns at right from HP to UWP and cast off these 15 [17, 17, 19, 20] sts. Slip sts on to a safety pin.

SLEEVES

Push 61 [67, 73, 79, 85] Ns at centre of machine to WP with extra N at right.
Work as for Back from * to *.
Using MT-1, K 2 rows. Drop every stitch one row down and reform. Set RC at 000. Using MT, cont in lace patt from chart. K 17 rows. Shape sides by inc 1 st at each end of the next row and every foll 5th [12th, 6th, 14th, 10th] row until there are 71 [73, 83, 85, 93] sts. K 22 [20, 24, 22, 24] rows. RC shows 60 [62, 66, 68, 72].

SHAPE TOP

Cast off 4 [4, 6, 6, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 53 [55, 59, 61, 69] sts rem. K 1 row. Cast off loosely.

BACK NECKBAND (2 PIECES)

Join shoulder seams.
Push 3 Ns to WP. With carriage at left and wrong side facing, replace sts from safety pin on Left Front on to Ns. Using MT and MY, cont in garter st until band fits to centre back neck. Cast off.
Work Right Front to match reading right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts. Join side and sleeve seams. Sew back neckband to neck edge and join at centre back. Crochet two cords and attach to fronts. Make two pompons and attach one to end of each cord. ■

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** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

Design Sheets, many breeds of Dog (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

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Inspirations

Starting all over again

Angela Thornycroft has decided that Bournemouth 2006 was the best show ever! She travelled with three others from the island and it was the first visit to Machine Knitting LIVE! for her two companions. They are now looking forward to Croydon, so need she say more?

At the show, our Editor Anne challenged me to start writing for hand knitters who now want to use machines. That's not an easy task because I must go back 20 years or more, avoiding many of the techniques I use constantly and talk through my earliest experiences with a knitting machine. As a hand knitter, you have all your stitches on one needle letting them snuggle up together. On a machine each stitch has its own needle, which spreads the row out. You can measure the length of your work as you go but on a machine, with the work stretched widthways, it's impossible. Machine knitters constantly mutter about tension and this is where the tension square comes in. Even if you never used one in hand knitting, it's almost essential for every bit of machine knitting.

TEACHING MY WAY

If you're a beginner, we need to give you lots of encouragement and make sure we don't lose you at the starting blocks! This time, we'll start by looking at a few basics, get you knitting and then we'll make sure we know how to cast off! As in hand knitting, there's more than one way to do most things. However, to keep the tactile feel of using yarn we'll cast on and off by hand. First of all, we need to look at the machine and the various needle positions, which you can see by looking at the edges of your needle bed.

BROTHER MACHINES

A is non-working position (NWP)
B is working position (WP)
D is upper working position (UWP)
E is holding position (HP)

SILVER REED MACHINES

A is non-working position (NWP)
B is working position (WP)
C is upper working position (UWP)
D is holding position (HP)

TENSION

In hand knitting we grip on the yarn to produce tension; on the machine the yarn mast applies the tension. In hand knitting the size of needle produces the stitch size; on a machine we set the stitch size with the tension dial. On Brother machines the yarn mast is calibrated in + and - graduations and we line up the two triangles for 4-ply yarn. (We move towards + for finer yarns and - for thicker yarns.) On Silver Reed machines there are numbers in graduations from 1 to 7 with larger numbers used for finer yarns. (For example, an industrial yarn might be set at 7, a 4-ply at 3 and a fuller 4-ply at 1.) Look at the four diagrams in Fig. 1 for a typical illustration of threading up a machine.

OTHER ABBREVIATIONS

In machine knitting, we use many similar abbreviations and you'll

already be familiar with K for knit and P for purl. We also use alt for alternate, tog for together and so on. There are a number of other abbreviations you should become familiar with such as:

WY = waste yarn
MY = main yarn
MT = main tension
MT-2 = main tension minus two whole numbers. This needs a little explanation, because most stitch dials have settings between the whole numbers. On single bed Japanese machines, they are usually shown as dots (•). Hence MT-2• is two whole numbers plus one dot tighter than main tension.

YOUR FIRST PROJECT

Getting knitting started on a machine is our first task. In the same way that there are several different methods of casting on by hand, we also have a number of different ways of casting on, on a machine. An e-wrap cast on is very common and gives us a nice closed edge.

E-WRAP CAST ON

If you have one, it's easier to start by carefully hanging the cast-on comb. With your ruler select 150 needles, push them either to WP or HP and then attach the cast-on comb. (You need them in HP to cast on, but you might find it easier to see what you're doing if you start with them in WP.) Hold the comb with the clip facing you and turn the levers at both sides towards you (see Fig. 2 and Fig. 3). Thread up a 4-ply yarn, set your carriage to Tension 5 and then cast on with an e-wrap, following the steps from Fig. 4 to Fig. 7. If you are using a machine without a cast-on comb, e-wrap over the needles in HP. Knit one row and then, with a ruler under the needles to hold the stitches back, push all needles forward again to HP and knit the row. (Remember to set the carriage to knit the needles back to working position!) This is only necessary until you have a bit of knitting hanging down for the brushes under the carriage to catch. After a few rows, you just carry on knitting and, as you're about to discover, there are ways to get round this.

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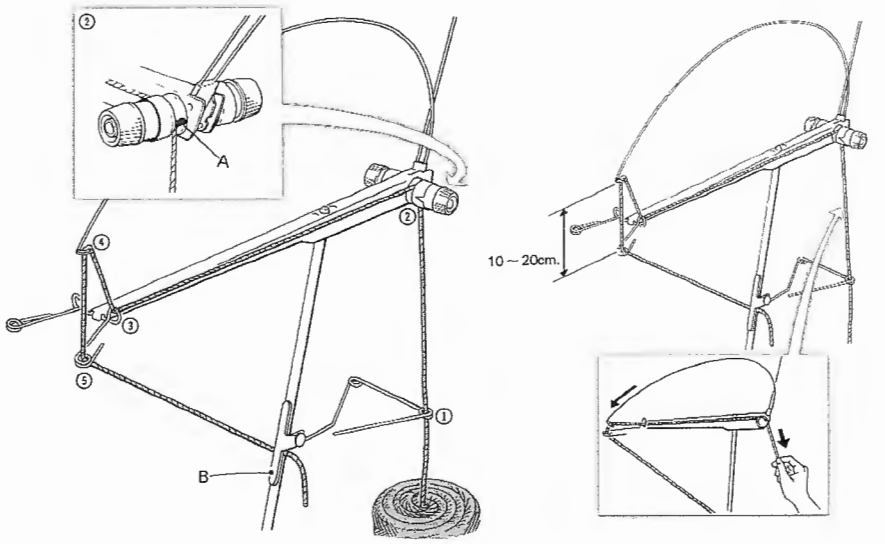


Figure 1

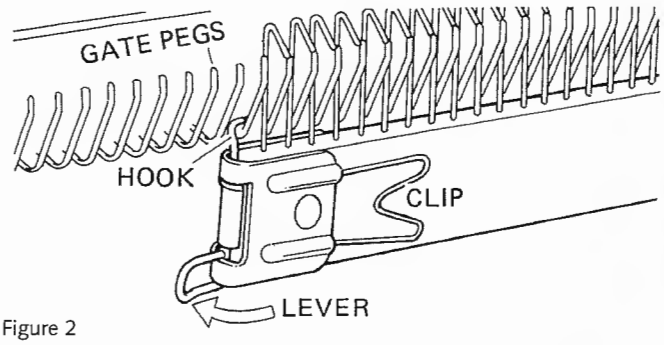
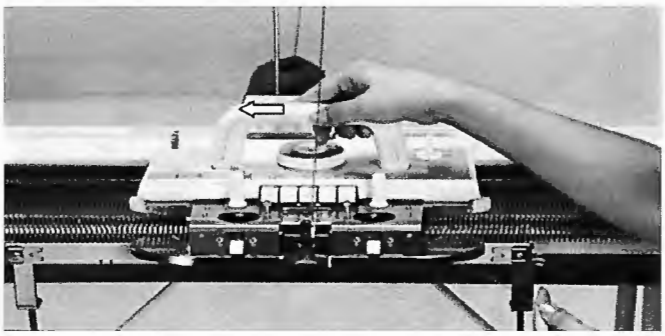


Figure 2



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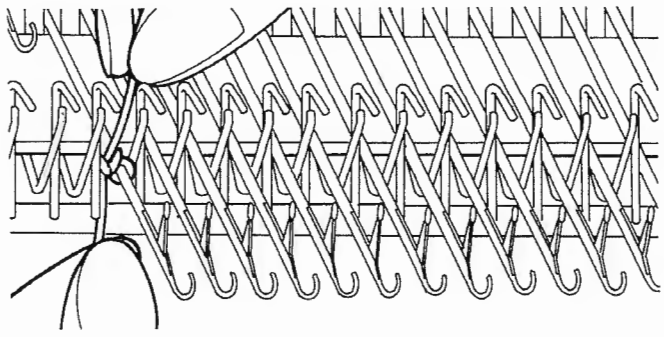

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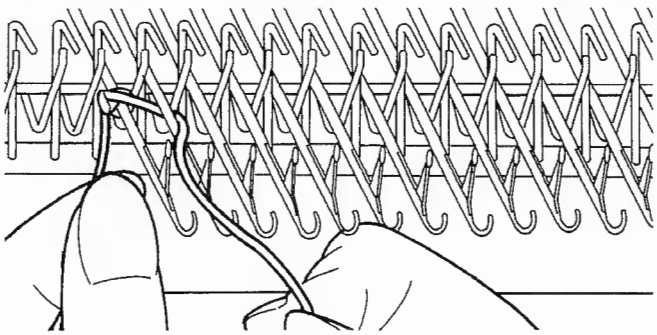

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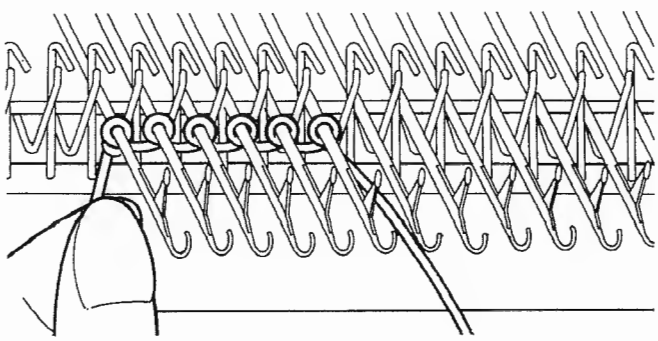


Figure 6

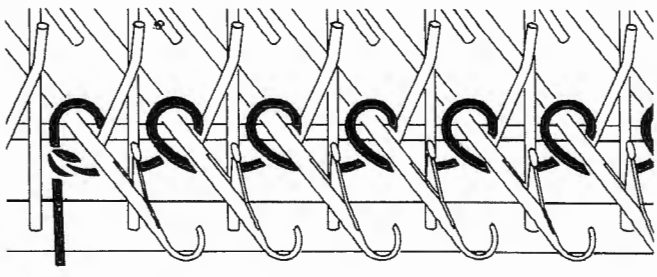


Figure 7

19

KNITTING A CAST ON STRIP

Cast-on strips are very useful and almost essential. Make several of them and keep them by your machine at all times. Knit about 40 rows. About using the carriage to knit, I have seen people use it like a scrubbing brush but this will not do. A gentle but firm motion with a brief pause as you turn will serve you much better especially when you come to using stitch patterns. This cast on strip is not only an exercise to familiarise you with the machine. The strip you have just knitted can be used again and again and is an excellent substitute for a cast-on comb. Most machine knitters have several and use them a lot.

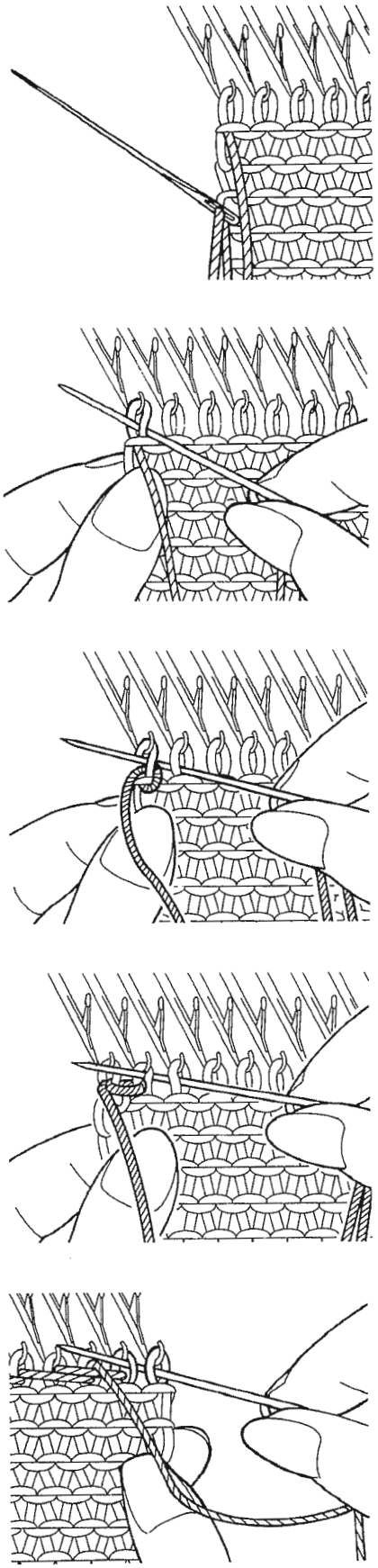


Figure 8

BACKSTITCH CAST OFF

In a short time, we've learnt the basics about the machine and cast on. We've done a bit of knitting, which will have many uses, so all we now need to do is learn how to cast off. You need the same blunt-ended tapestry needle, in a suitable size, you'll already use for making up hand knitted garments.

When the yarn is on the left side, pull it out of the feeder and follow the diagrams in Fig. 8.
Cut it to a length three times the width of the knitting on the machine.
Thread the yarn into the tapestry needle.
Pass the needle through the end stitch at the left.
Insert the needle into the second stitch from the left and pass it back through the first stitch.
Insert the needle into the third stitch from the left and pass it back through the second stitch.
Repeat this until you reach the right side of the knitting. Now the binding off is completed, you can pull the work off the machine.

When the yarn is on the right side, pull it out of the feeder and follow Fig. 9.
Cut it to a length three times the width of the knitting on the machine.
Thread the yarn into the tapestry needle.
Pass the needle through the end stitch at the right.
Insert the needle into the second stitch from the right and pass it back through the first stitch.
Insert the needle into the third stitch from the right and pass it back through the second stitch.
Repeat this until you reach the left side of the knitting. Now the binding off is completed, you can pull the work off the machine.

That's all for this time and we all hope that you enjoy your first foray into our craft. Join me next time to take a few more steps down a very rewarding path. ■

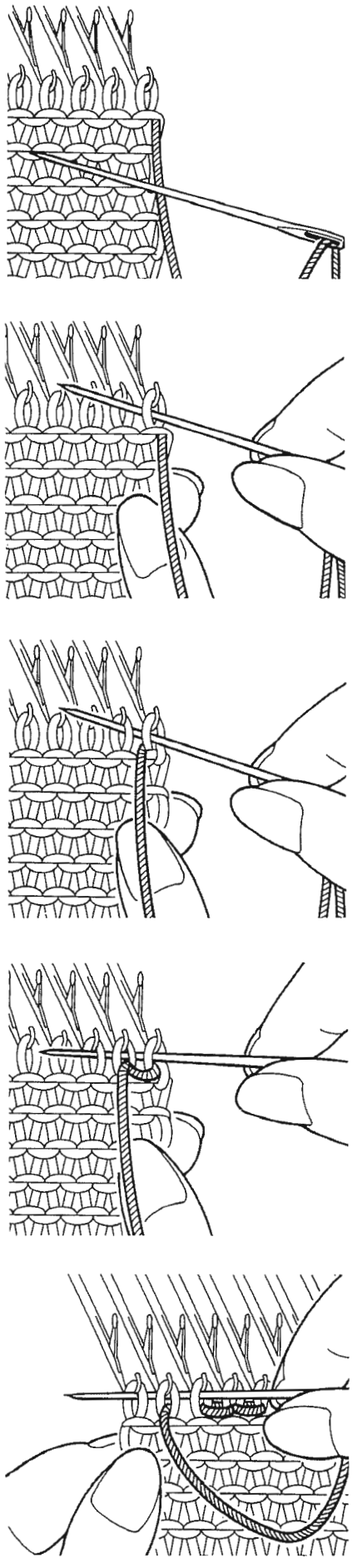


Figure 9

Classwise

Buttonholes

Life in the classroom continues for **Beryl Jarvis** and her students. Last time she showed us how to knit cardigan bands, this month we learn how to make buttonholes.

I'm always amazed that some of my students who have returned for a second, third or fourth year still are not confident in making basic, single bed buttonholes! If they have not made them recently, they soon forget, so I will explain the process again - for your benefit as well! This basic method is taken from my **Info Sheet 1.7 Buttonholes - Single Bed.** There are a lot of moves, but the buttonhole is completed on the machine and requires no hand finishing. As long as each move is completed correctly, the result is very good (see Sample 1).

SIDEWAYS KNITTED BAND

I suggest that you either start the buttonhole band with waste yarn or by picking up stitches from the garment edge. If it is started with waste yarn, you will need to know the number of stitches for the band. If you are picking up from the garment edge, three stitches picked up from every five rows will give the correct ratio of stitches to rows to make the bands of most fabrics sit nicely together.

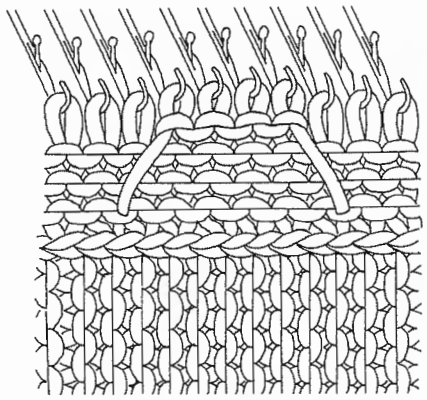


Figure One

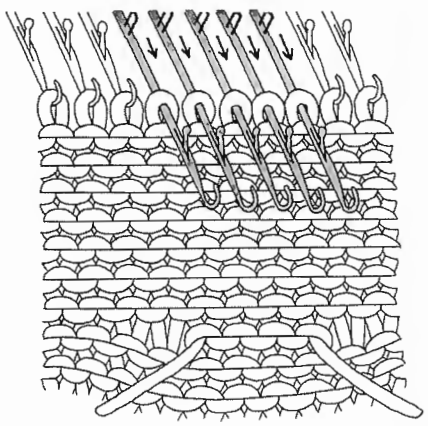
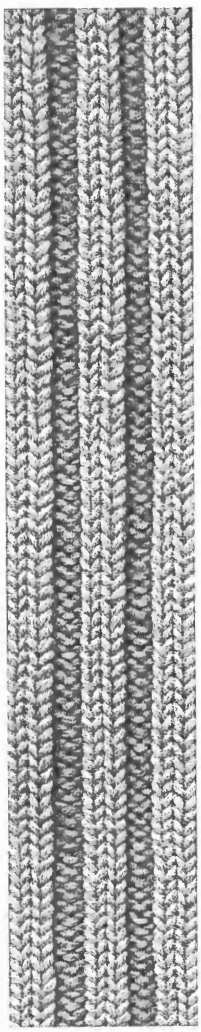


Figure Two

Using the main yarn and a tension at least one whole number tighter than the garment, knit to the first buttonhole position, usually half the width of the band. Select the groups of needles for the buttonholes, moving them forwards until the stitches are behind the latches.

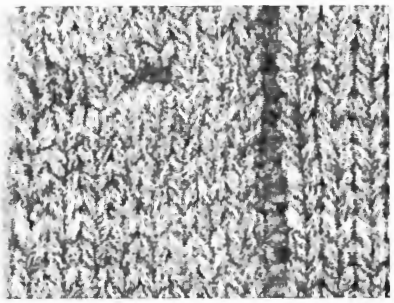
Hang one length of cord in the hooks of each group of needles and manually knit the needles back to working position (see Fig. 1). Knit the band to the fold line at the same tension. Knit one row at a loose tension. Return to the tension used for the band and knit the same number of rows back to the buttonhole position.

Move the needles used for the buttonholes slightly forward plus one extra at the left of each group (see Fig. 2). Pick up the loops above the cord or threads on to these needles (see Fig. 3). Note there will always be one extra loop above the waste



TOPICAL TIP

If you have an old nylon cord that's worn in places and no longer used, cut it into lengths of 8 to 10 cm for each buttonhole. Alternatively, you can use similar lengths of a smooth yarn - but please take care. If a yarn with loose fibres is used, these fibres can be left in the garment, causing staining and damage!



Sample One

Beryl Jarvis

90 Asfordby Road
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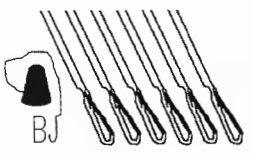

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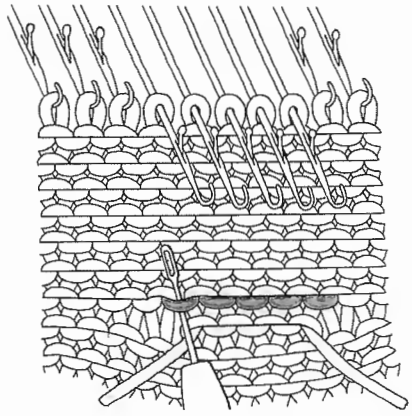

Figure Three

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yarn - that is, three stitch buttonhole - four loops. With the stitches behind the latches and the loops in the hooks manually knit the needles back to the working position (see Fig. 4 and Fig. 5).

With a single transfer tool, move the stitch on the second needle from the right of each buttonhole on to the first needle at the right. With the first stitch behind the latch and the second stitch in the hook, manually knit the first stitch off (see Fig. 6).

Move the stitch from the first needle to the second needle. Move the stitch on the third needle from the right on to the second and manually knit (see Fig. 7 and Fig. 8). Knit all buttonhole stitches by the same method until all buttonhole needles are empty (see Fig. 9).

Pick up the original buttonhole stitches from under the cord threads and place them on the empty needles (see Fig. 10). Finish all buttonholes by the same method. Knit the same number of rows as the first part of the band (see Fig. 11 and Fig. 12). Remove the cords or threads, then finish the band by one of the following methods:-

a) If the band was started with waste yarn, pick up loops of first row above the waste yarn and attach the band to the garment.

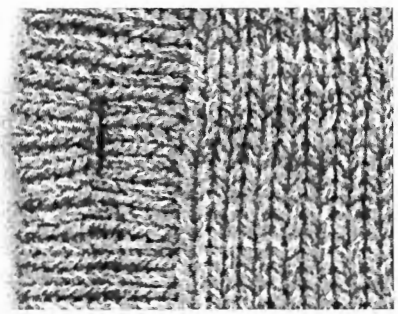
b) If the band was picked up from the garment edge originally, pick up from the garment edge again on to alternate needles, taking care not to twist the band, knit one loose row and cast off with the latch needle tool. This method could be worked with some needles in non-working position, but normally it would look neater knitted in full stocking stitch rather than mock rib.

LENGTHWAYS KNITTED BAND

Students who become proficient at making this buttonhole, move on to making a buttonhole in a single bed band that's knitted lengthways with the garment (see Sample 2). Although the needle set up for knitting the band was in my last article, I've included it again (see Fig. 13). The buttonholes have to be finished after the garment is completed, so I suggest the following tip might help.

To Finish Buttonholes

Pick up the loops of main yarn above the contrast yarn on the facing plus one loop on either side. So, for a two-stitch buttonhole there will be three loops plus two on either side making five loops altogether. Pick up the matching loops from the garment front and place them on the same needles. Take a length of main yarn and manually knit through both loops, then cast off with the latch needle tool. Turn the garment upside down and, from the facing, pick up the two original buttonhole stitches plus one stitch on either side - that is, two stitches plus two making four stitches altogether. Pick up the matching four stitches from the front of the garment and place them on to the same needles. Knit manually with the same length of main yarn used on the top of the buttonhole and cast off with the latch needle tool.



Sample Two

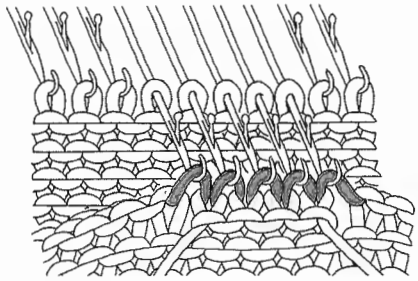


Figure Four

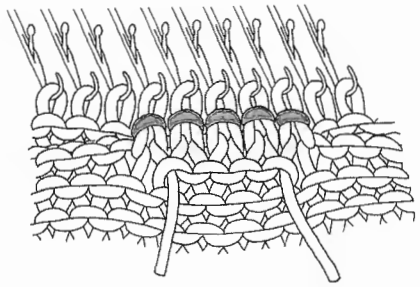


Figure Five

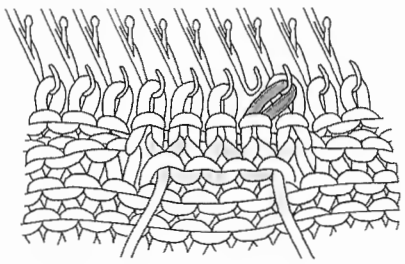


Figure Six

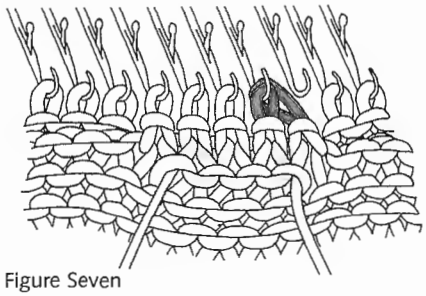


Figure Seven

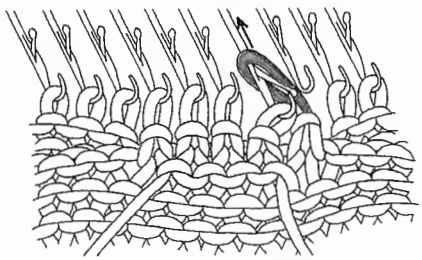


Figure Eight

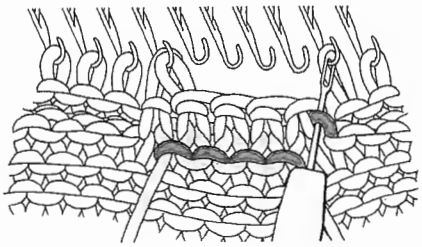


Figure Nine

Learn at home

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. We're publishing the articles again so those returning to machine knitting can make a fresh start. Beryl's Info Sheets are widely acclaimed and still available to readers. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:

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90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

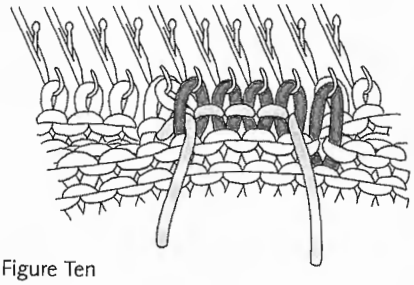


Figure Ten

Finish all buttonholes in the same way, each with a separate length of main yarn and remove the contrast threads. There is no need to neaten, just leave the yarn ends (not too long!) inside the facing.

For readers who follow my Info Sheets, the instructions for this buttonhole and a sample of a placket opening are on my **Info Sheet 2.5 Shirt Type Opening with Machine Finished Buttonholes.** As students in my class work only single bed models, I've concentrated on suitable buttonholes for these machines in this

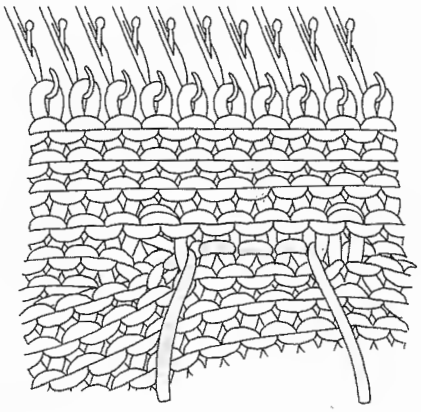


Figure Eleven

article. However, owners of double bed machines might like to know that I have written instructions for a neat buttonhole on the ribber. It does not disturb the rib or involve lengths of yarn and is the subject of my **Info Sheet 1.8 Vertical Ribber Buttonhole.** Please send a self-addressed and stamped envelope for a full up-to-date list of my Info Sheets and other

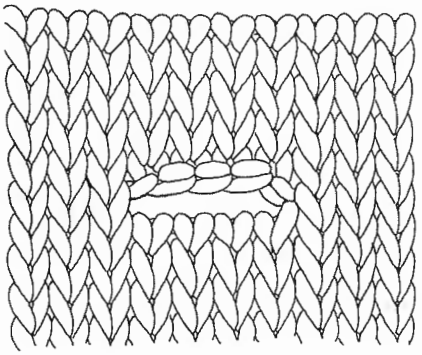


Figure Twelve

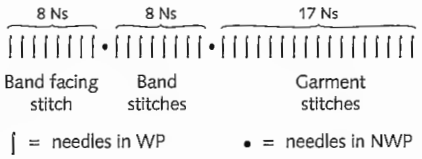
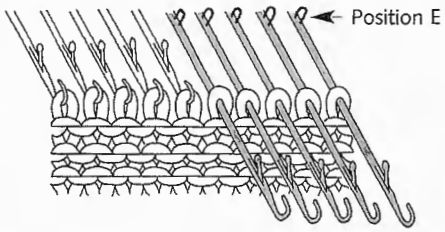


Figure Thirteen

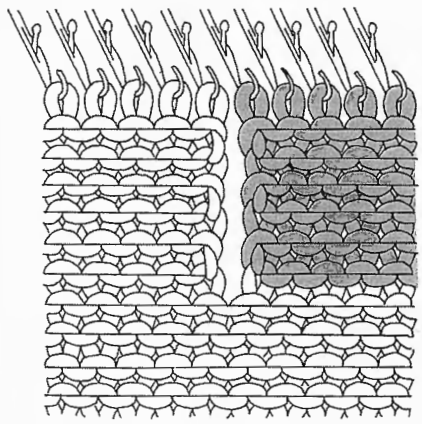
items available. You'll find my address details on my advertisement on the previous page. ■

Vertical Buttonholes

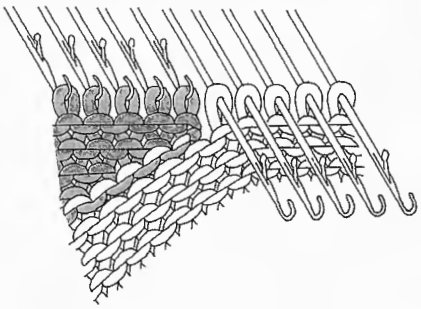
Brother UK Ltd has produced an excellent illustrated description of knitting single bed vertical buttonholes. We're most grateful for their kind permission to publish it here.



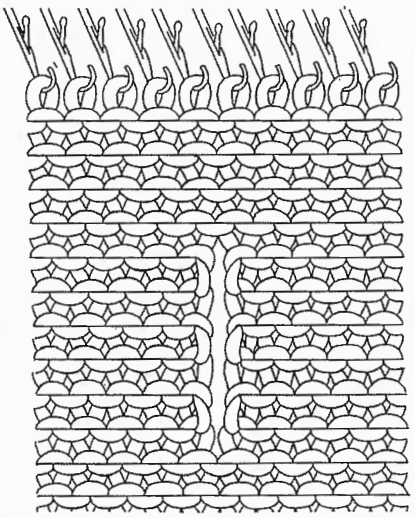
STEP 1
Knit up to the buttonhole point. At the opposite end to the carriage, bring forward all needles from the buttonhole position to the end of the swatch or knitting to holding position.



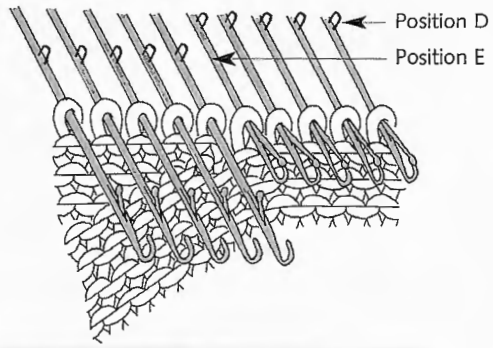
STEP 4
Knit the same number of rows as the first side.



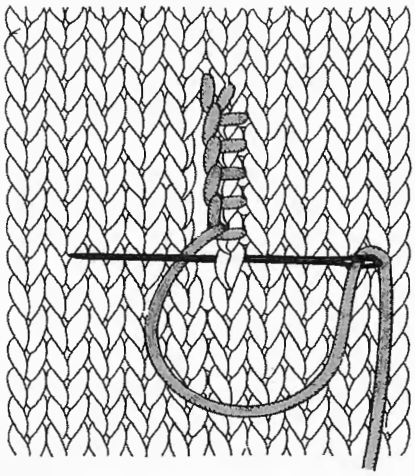
STEP 2
Set carriage so that needles in holding position will not knit back to working position. Knit required number of rows required for the length of the buttonhole.



STEP 5
Reset carriage so that all needles knit and knit to next buttonhole position (or end of band) repeating buttonholes as required.



STEP 3
With the carriage on the opposite side, bring forward to holding position all needles that previously knitted and take back to working position all needles previously in hold.



STEP 6
When knitting is completed, take a tapestry needle (with a blunt end) and, on the right side, sew around buttonhole with blanket stitch as shown.

Summer Show '06

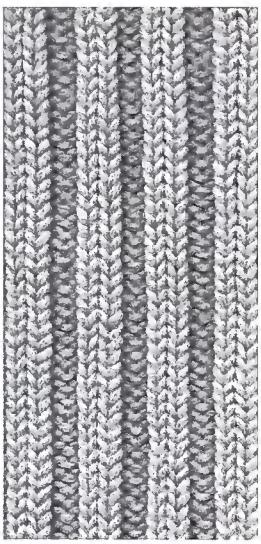
At Croydon

We have everything well in hand for this year's Croydon show in July. The sun usually shines and it's a great day out for machine knitters.

We're all back at Selsdon in July for the Summer Show and Machine Knitting LIVE! The date for your diary is Saturday 22nd July 2006. The doors are open from 10.00 am to 4.00 pm at John Ruskin College in Selsdon Park Road, Selsdon and as before the exhibition will include a fashion show, lectures and talks and the usual mix of patterns, demonstrations, yarns, books and knitting machines.

It will be nice to see old friends again and you'll find Machine Knitting Monthly at the usual show entrance from the car park at the back of the building. The college has had a redesign as well as a refit, so we may be playing 'hide and seek' on the day, but we hope you'll enjoy the new look Machine Knitting LIVE! will bring to the show. As we go to press, we hope to welcome the following exhibitors:

Maggie Andrews
Bennett Wools (with lots of buttons!)
Ann Brown
Brenda Bristow with Bunglebee Yarns
Busy Bee
Elaine Cater
Guild of Machine Knitters
B Hague & Co plus PDB
Heathercraft
Beverley Ward and In-Ex
Joy Golding and Anjo Designs
Machine Knitting Monthly
Nina Miklin
Fiona Morris
Riverside Yarns
Undy Yarncrafts & Silver Knitting Machines
Uppingham Yarns



Light refreshments will be available including coffee, tea, cold drinks, sandwiches and cakes. Entrance tickets cost £5 on the day and £4 in advance. If you'd like more information or to order tickets, do get in touch.

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Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

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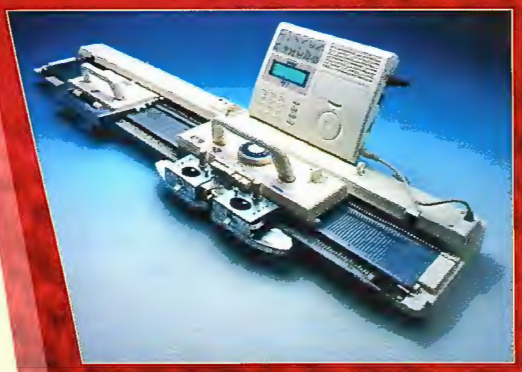

PATTERN

White Plains

An original MKM design

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines with or without a ribber.

MATERIALS
Yeoman Brittany 3/14s (2-ply) Cotton
2 [2, 2] x 450 g cones in Main Yarn (MY) or wind off sufficient yarn from one cone.
For further information about this yarn, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT
Finished garment in second size weighs 365g.

Pattern Information

MEASUREMENTS
To fit bust 82-87 [92-97. 102-107] cm, 32-34 [36-38, 40-42] in.
Actual size 95 [105, 115] cm, 37½ [41¼, 45¼] in.
Length to shoulder 50 [52, 54] cm, 19¾ [20½, 21¼] in.
Sleeve seam 24 cm, 9½ in.
Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION
34 stitches and 52 rows to 10 cm, 4 in measured over stocking stitch using two strands of yarn together (tension dial setting approximately 5).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.
b) Two strands of yarn are used together throughout.

Knitting Instructions

BACK
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 164 [181, 198] sts in 1x1 rib.
* K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4 / MT-4, K 14 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER
Push 164 [179, 197] needles to working position.
* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 29 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *.
Inc 0 [2, 1] sts. 164 [181, 198] sts.

ALL MACHINES
Set RC at 000. Using MT, K 126 [136, 146] rows.

SHAPE ARMHOLES
Cast off 4 sts at beg of next 2 rows and 2 sts at beg of next 6 rows. Dec 1 st at each end of every foll alt row until 132 [149, 166] sts rem, then on every foll 4th row until 124 [141, 158] sts rem *.
K 62 rows.

SHAPE NECK
Using a length of MY, cast off centre 40 [39, 40] sts. Push 42 [51, 59] Ns at left to HP and cont on rem sts for first side.
K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll 3 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 24 [33, 41] sts rem. K 2 rows. Cast off.
With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

FRONT
Work as for Back to *.
K 22 rows.

SHAPE NECK
Using a length of MY, cast off centre 24 [23, 24] sts. Push 50 [59, 67] Ns at left to HP and cont on rem sts for first side.
K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll 3 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 28 [37, 45] sts rem, then on every foll 4th row until 24 [33, 41] sts rem. K 18 rows. Cast off.
With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

SLEEVES
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 102 sts in 1x1 rib. Work as for back from * to *.

MACHINES WITHOUT RIBBER
Push 101 Ns to WP. Work as for Back from * to *. Inc 1 st. 102 sts.

ALL MACHINES
Set RC at 000. Using MT, shape sides by inc 1 st at each end of next and every foll 4th row until there are 158 sts, K 1 row. RC shows 110. Place marker at each end.

SHAPE TOP
K 6 rows. Dec 1 st at each end of next and foll 5 alt rows, K 1 row. Cast off 2 sts at beg of next 6 rows and 3 sts at beg of foll 8 rows. Cast off rem 110 sts.

BACK NECKBAND
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1x1 rib. Push 45 Ns at left and right of centre 0 to WP. 90 Ns. Push corresponding Ns on ribber to WP.
* Arrange Ns for 1 x 1 rib. Using MY, cast on and K 3 tubular rows Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4 / MT-4, K 10 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER
Push 45 Ns at left and 44 Ns at right of centre 0 to WP. 89 Ns.
* Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 19 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *.
Inc 1 st at right edge. 90 sts.

ALL MACHINES
Set RC at 000. Using MT, cont in lace patt from chart and K 14 rows. Using WY, K a few rows and release from machine.

FRONT NECKBAND
MACHINES WITH RIBBER
With ribber in position and carriage at right, set machine for 1x1 rib. Push 72 Ns at left and right of centre 0 to WP. 144 Ns. Work as for Back Neckband from * to *.

MACHINES WITHOUT RIBBER
Push 72 Ns at left and 71 Ns at right of centre 0 to WP. 143 Ns.

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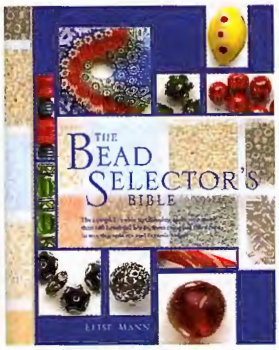
Do you read the bible?

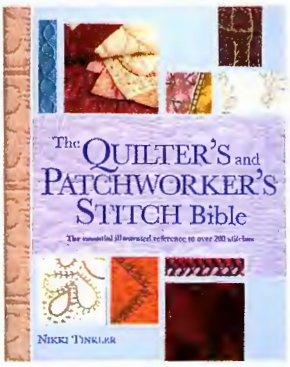
These are four books in a series of practical guides to stitches and techniques related to specific crafts. All the books are hardback and spiral bound, so they lie completely flat when open.

THE BEAD SELECTOR'S BIBLE



Many machine knitters use beads and here we have the complete guide to choosing and using more than 600 beautiful beads - from cut-glass teardrops to wooden spheres and resin squares. This unique visual reference provides all the information you need to choose the perfect bead for every project, from jewellery and bead crafts to embellishing accessories and home decor. Each entry features a detailed photograph, clear diagrams showing size, weight and position and direction of holes and an analysis of the properties and uses of each individual bead. There's also a 'ready reckoner' for quickly calculating the number of beads required for bead-stringing projects, suggestions for mixing and matching with other beads in the book, supplier information and advice on buying beads in-store and on-line. The cost is £15.99 and the ISBN is 1-84448-127-1.

THE QUILTER'S STITCH BIBLE



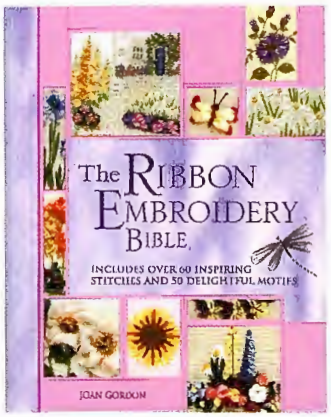
This is an illustrated reference to over 200 stitches with easy-to-follow charts. Designed to meet the needs of both beginners and those with more experience in patchwork and quilting, the book is clear, concise and simple to use. It gives practical and inspiring advice from simple running stitch to advanced machine stitch techniques. As well as being packed with useful information, the book is filled with full-colour photographs. If you enjoy intarsia, using Jo Newton's designs or adding finishing touches to garments, you'll find lots of useful ideas for simple stitches. The cost is £15.99 and the ISBN is 1-84448-128-X

Further information

For information about all of the books mentioned, please contact Search Press at the following address:

Search Press
Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR
Tel: 01892-510850 E-mail: searchpress@searchpress.com
Website: www.searchpress.com

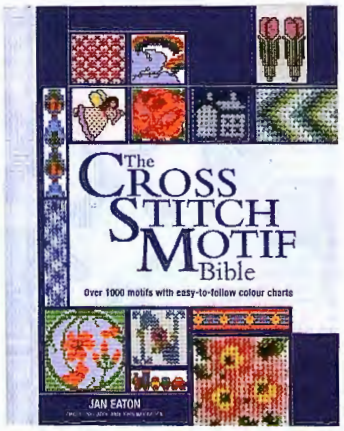
THE RIBBON EMBROIDERY BIBLE



This is the essential reference for anyone working with ribbon embellishments and it features over 60 ribbon designs including flowers, animals, children's motifs and seasonal themes such as Christmas and Halloween.

Each design is charted for easy reference as well as photographed finished and a simple key explains the order of work. 75 ribbon stitches are demonstrated with step-by-step photographs and clear instructions. The price is £15.99 and the ISBN is 1-84448-063-1

THE CROSS STITCH MOTIF BIBLE



Last in this series we have Jan Eaton's collection of 1000 cross stitch motifs, each accompanied by an easy-to-follow colour chart. It's a fabulous resource book for machine knitters. There's page after page of coloured charts marked out on graph paper, covering almost every subject possible.

Fully illustrated step-by-step instruction in basic techniques and materials will allow even beginners to start stitching or designing right away. The unique spiral bound format lets the book lie completely flat for ease of use when following the charts. Make sure this is on your wish list at £16.99 and the ISBN is 1-844480-60-7. ■

Work as for Back Neckband from * to *. Inc 1 st at right edge. 144 sts.

ALL MACHINES

Set RC at 000. Using MT, cont in lace patt from chart and K 14 rows. Using WY, K a few rows and release from machine.

PRESSING

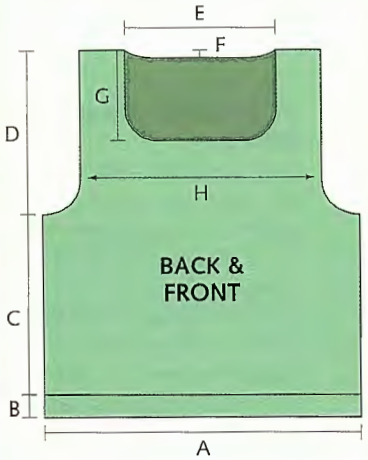
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

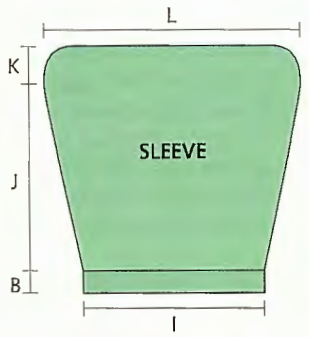
MAKING UP

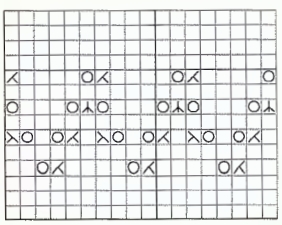
Pin neckbands into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Join shoulder and neckband seams. Set in sleeves. Join side and sleeve seams. ■

Diagrams

A = 48 [53, 58] cm
B = 3 cm
C = 24 [26, 28] cm
D = 23 cm
E = 22 cm
F = 4 cm
G = 12 cm
H = 36 [41, 46] cm
I = 30 cm
J = 21 cm
K = 6 cm
L = 46 cm







Key

- = Transfer st to right, leaving empty N in WP
- = Transfer st to left, leaving empty N in WP
- = Transfer st from left and right on to centre N, leaving empty Ns in WP

Seriously Down Under

Touring in Tasmania

You can't get much further south than Tasmania and it's where **Jane Woodward** spent a short family holiday recently.

As we mentioned in the May issue, Jane's short holiday in Australia included five days in Tasmania. (She was amazed to see recent copies of MKM in The Newsagents, Main Street, Sheffield - so hats off to them!) Whilst there, she visited the National Wool Museum in Geelong, Victoria, which opened in 1988 as Australia's only comprehensive wool museum. It explores the past, present and future of the wool industry and Jane tells us that a very informed volunteer guide gives visitors a really interesting introductory talk. She followed this with a lovely lunch in the museum café, before looking around until she ran out of time.

The displays are too numerous to mention in detail but include a 1910 Axminster Jacquard carpet loom, a sock knitting machine and a 1928 AA Ford wool truck.The museum is one of Australia's finest specialist museums, winning numerous awards. Jane has finally unpacked her camera and sent us a selection of pictures she took inside the museum. She strongly recommends that if you are ever in that part of the world, it's open daily from 9.30 am to 5.00 pm but closed Christmas Day and Good Friday. National Wool Museum

26 Moorabool Street, Geelong, Victoria 3220, Australia
Tel: 61 3 5227 0701

NEW STOCK

Whilst writing, Jane also sent us some samples of her latest new stock. There are two shades in 100% Pure Cashmere 2/14 Nm, which knits as three ply and one in a super soft blend of 90% Geelong Lamb's Wool and 10% Cashmere. The Cashmere colours are Scarlett and Ozone and the Lamb's Wool and Cashmere blend is Whirlpool. It's ideal for the cowl collar design on the front cover of the February 2005 issue and the cardigans on the front covers of October and November 2005.

If you have any of Jane's patterns knitted in 100% Geelong Lamb's Wool, you can also substitute this new 90% Geelong Lamb's Wool and 10% Cashmere yarn for an even more luxurious feel. Jane also has patterns (not published in the magazine) for this yarn. Our usual warning applies - don't touch it or knit with it because if you do, you'll never be satisfied with the look and feel of anything else. Cashmere is sheer luxury on a cone and feels like heaven when made up. Jane tells us that as hand knitters are now buying lots of her yarn, she's able to turn stock around very quickly. However, it's best to buy early to avoid disappointment when a blend sells out and cannot be replaced.

Jane offers a wide range of Pure Cashmere and other luxury blends, which are suitable for machine or hand knitting. She's recently increased her stock to include a superb range of Pure Cashmere, several Cashmere blends, pure Geelong Merino Lamb's Wool and other luxury yarns. Exclusive patterns are available and Jane also sells sample garments.

She's always happy to answer your questions on knitting with Cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

Jane Woodward – Shades Of Cashmere
Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL
Tel: 01455-220767
E-mail: shadesofcashmere@hotmail.com ■

PATTERN

Wild Oats

An original **MKM** design

Photography Matt Smith Stylist Sally Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Any suitable fine DK yarn or
4 ends of 2/30s Acrylic
2 [2, 2] x 500 g cones in Aran (MY).
8 buttons.

GARMENT WEIGHT

Finished garment in first size weighs 574 g.

Pattern Information

MEASUREMENTS

To fit bust 97-102 [107-112, 117-122] cm, 38-40 [42-44, 46-48] in.
Actual size 110 [121, 132] cm, 43½ [47¾, 52] in.
Length to shoulder 74.5 cm, 29½ in.
Over arm sleeve length 54 cm, 21½ in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 36 rows to 10 cm, 4 in measured over Garter Stitch Pattern 483 (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

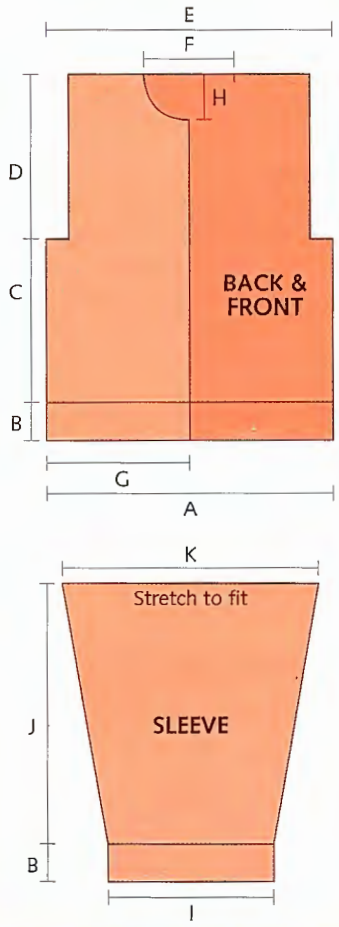
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and

Diagrams

A = 56 [61.5, 67] cm
B = 5.5 cm
C = 44 cm
D = 25 cm
E = 44.5 [50, 56] cm
F = 20 cm
G = 28 [30.75, 33.5] cm
H = 8 cm
I = 26 cm
J = 48.5 cm
K = 48 cm

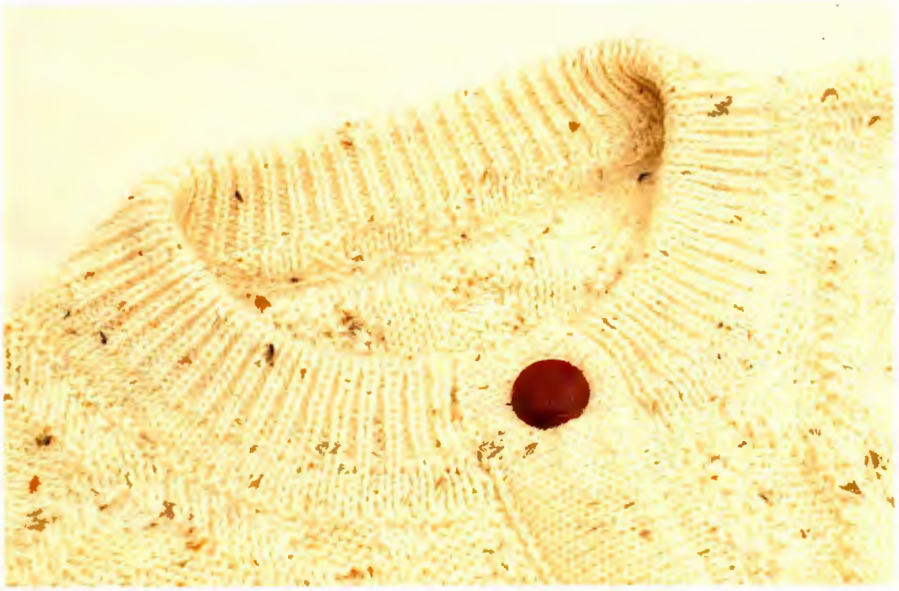


finish of card for joining. We used Stitchworld patterns 483 and 532 for 1x1 rib.
b) Electronic machines. Place pattern over centre 0.

Knitting Instructions

BACK

Push 140 [154, 168] Ns at centre of machine to WP.
* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Set RC at 000. Using MT-4 and MY, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left.
Insert card for Stitchworld pattern 532. Program pattern for 1x1 rib. Work 23 rows in Garter Stitch Pattern 532 *.



Insert card for Garter Stitch Pattern 483, release card. Set RC at 000. Using MT, work 160 rows in Garter Stitch Pattern 483.

SHAPE ARMHOLES

Cast off 14 sts at beg of next 2 rows. 112 [126, 140] sts rem. Work 88 rows in Garter Stitch Pattern. RC shows 250.
Change to the main carriage. Set carriage to hold. Push 81 [88, 95] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 31 [38, 45] sts and release from machine.
Push 31 [38, 45] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.
Push rem 50 Ns from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 70 [77, 84] Ns at right of centre 0 to WP.
Work as for Back from * to *.
** Insert card for Garter Stitch Pattern 483, release card. Set RC at 000. Using MT, work 160 rows in Garter Stitch Pattern 483.

SHAPE ARMHOLE

Work 1 extra row in Garter Stitch Pattern for Right Front. Cast off 14 sts at beg of next row. 56 [63, 70] sts rem. Work 60 rows in Garter Stitch Pattern.

SHAPE NECK

Cast off 12 sts at beg of next row. K 1 row. Dec 1 st at neck edge on next row and every foll alt row until 31 [38, 45] sts rem. Work in Garter Stitch Pattern until RC shows 250. Change to the main carriage. Using MT and WY, K a few rows in st st and release from machine **.

RIGHT FRONT

Push 70 [77, 84] Ns at left of centre 0 to WP. Work as for Back from * to *.
Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked.

JOIN RIGHT SHOULDER

Push 31 [38, 45] Ns to WP. With right side of right back shoulder facing, replace 31 [38, 45] sts on to Ns. With wrong side of right front shoulder facing, replace 31 [38, 45] sts on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

34 ≫

Wild Oats

JOIN LEFT SHOULDER

33

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 66 Ns at centre of machine to WP. Work as for Back from * to *.
Insert card for Garter Stitch Pattern 483, release card. Set RC at 000. Using MT, work 4 rows in Garter Stitch Pattern 483. Shape sides by inc 1 st at each end on next row and every foll 6th row until there are 120 sts. K until RC shows 176. Adjust length at this stage, if required. With wrong side facing, pick up 120 sts along straight edge of armhole and place on to same Ns. Change to the main carriage. Using MT, K 1 row. Cast off.

NECKBAND

Push 126 Ns at centre of machine to WP. With main carriage at left and right side of garment facing, pick up 126 sts around neck edge and place on to Ns. Using MT-1 and MY, K 1 row. Change to the garter carriage. Insert card for Stitchworld pattern 532. Program pattern for 1x1 rib. Using MT-4, work 26 rows in Garter Stitch Pattern 532. Make a hem by placing every knit stitch from first row worked in 1x1 rib on to corresponding Ns. Change to the main carriage. Cont in st st. Using MT-1, K 4 rows. Using WY, K a few rows and release from machine. Pin neckband edging into position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

BUTTONHOLE BAND

Push 184 Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-3 and MY, K 7 rows. Make 8 evenly spaced buttonholes. Using MT-2, K 7 rows. Using MT, K 1 row. Using MT-2, K 7 rows. Make buttonholes over same Ns as before. Using MT-3, K 7 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up 184 sts along front edge and place on to Ns. Using MT-2, K 1 row. Using MT, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

PRESSING

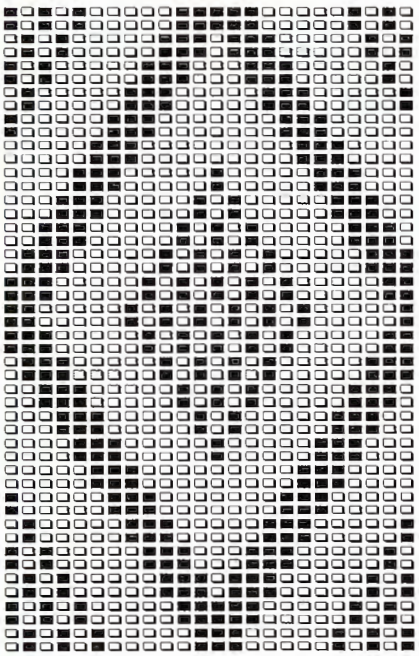
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

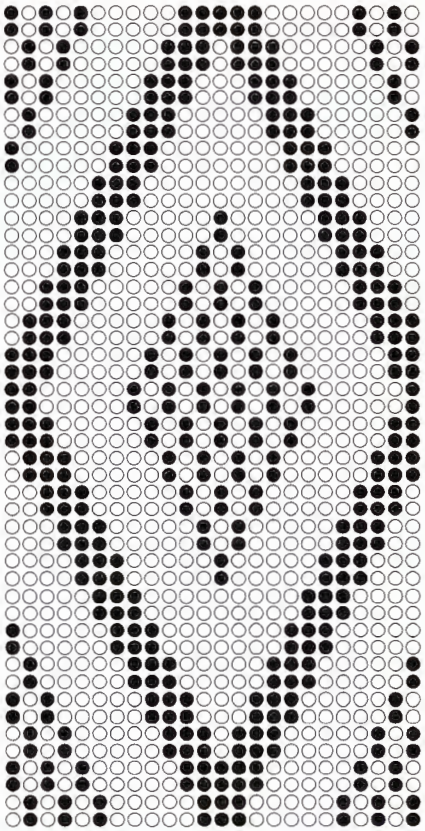
Sew rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of front bands. Finish buttonholes and sew on buttons to correspond. ■

Charts

Electronic chart 483



Punchcard chart 483



Electronic chart 532

Punchcard chart 532

Amy

An original **Karabee** design

We're very fortunate to have the full collection of Ann Baker's Karabee designs to feature in the magazine over the coming months. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men and we thank Ann for her generosity in sharing her patterns with us. This pattern is equally suitable for boys when knitted in appropriate colours.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply Acrylic
1 [1, 1] x 500 g cone in Pink (MC).
1 [1, 1] x 500 g cone in Contrast (C).
(Ann used a cone of random-dyed yarn as contrast.)
7 buttons.

GARMENT WEIGHT

Finished garment in first size weighs 166 g.

Pattern Information

MEASUREMENTS

To fit chest 61 [66, 71] cm, 24 [26, 28] in.
Actual size 68 [73, 78] cm, 28¾ [28¾, 30¾] in.
Length to shoulder 44 [47, 50] cm, 17½ [18½, 19¾] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Fronts.
d) On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Fronts.
e) On punchcard machines, insert card back to front for Fronts.
f) On Brother machines, set slide lever half-way between I and II for cast on row of welts and on II for rib.

36 ≫

Knitting Instructions

BACK

With carriage at right and using MT+2/MT and MC, cast on 112 [120, 128] sts at centre of machine in 1x1 rib.
* Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 40 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 80 [88, 96] rows *.

SHAPE ARMHOLES

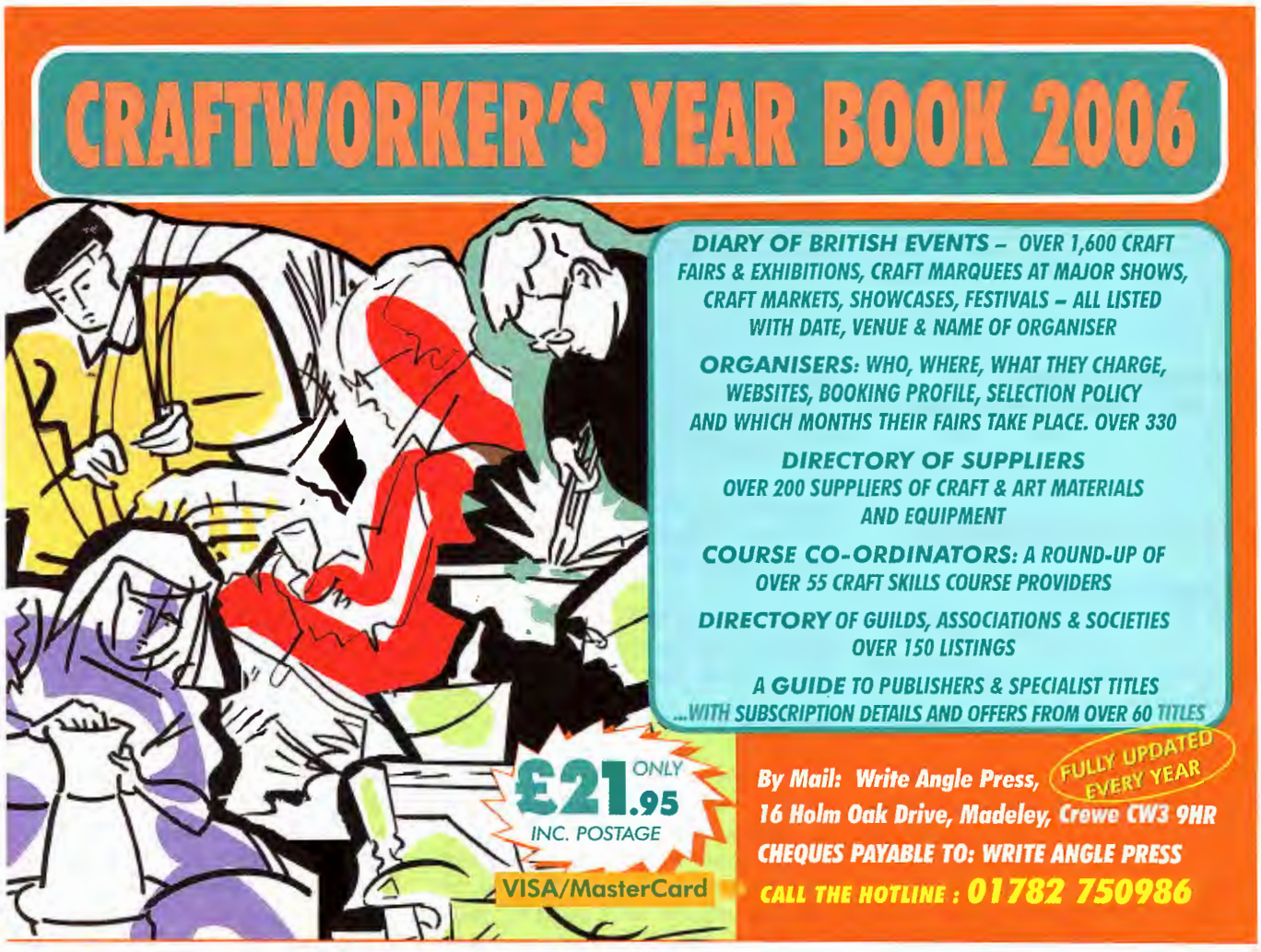
Cast off 10 sts at beg of next 2 rows. 92 [100, 108] sts. K 78 [82, 86] rows. RC shows 160 [172, 184].
Set carriage to hold. Using a length of MC, cast off centre 36 [38, 40] sts. Push 28 [31, 34] Ns at left to HP. Using WY, K a few rows in st st over rem 28 [31, 34] sts and release from machine. Push 28 [31, 34] Ns at left from HP to UWP. Using WY, K a few rows and release.

LEFT FRONT

With carriage at the right and using MT+2/MT and MC, cast on 56 [60, 64] stitches at left of centre 0 in 1x1 rib.
Work as for Back from * to * (see notes to reverse pattern). Knit 1 row.

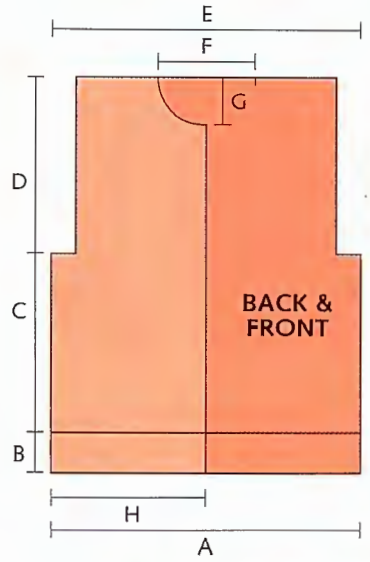
SHAPE ARMHOLE

Cast off 10 stitches at beginning of next row. 46 [50, 54] stitches. K 48 [50, 52] rows.

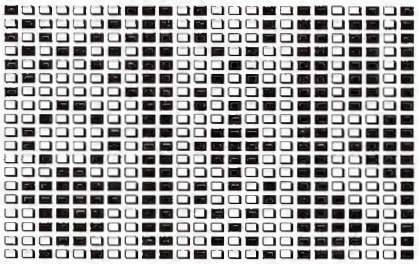


Diagrams

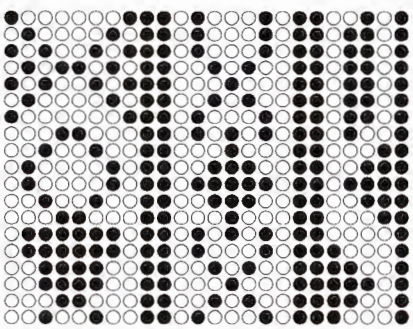
A = 35 [37.5, 40] cm
B = 4 cm
C = 20 [22, 24] cm
D = 20 [21, 22] cm
E = 28.5 [31, 33.5] cm
F = 11 [11.5, 12.5] cm
G = 7.5 [8, 8.5] cm
H = 17.5 [18.5, 20] cm



Electronic chart



Punchcard chart



SHAPE NECK

Cast off 5 [6, 7] sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Decrease 1 stitch at beginning of next row and every following alternate row until 28 [31, 34] stitches remain. K 9 [11, 13] rows. Using WY, knit a few rows in stocking stitch and then release from the machine.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER

Push 28 [31, 34] Ns to WP. With K side facing, replace 28 [31, 34] sts from right back shoulder on to Ns. With P side facing, replace 28 [31, 34] sts from right front shoulder on to same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND

With carriage at right and using MT+2/MT and MC, cast on 101 [107, 113] sts in 1x1 rib. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000.
Using MT-4/MT-4, K 6 rows. Using MT-5/MT-5, K 6 rows.
Using MT-6/MT-6, K 8 rows. Using MT-5/MT-5, K 6 rows.
Using MT-4/MT-4, K 6 rows. Transfer sts for st st.
Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up 101 [107, 113] sts around neck edge and place on to Ns. Using MT+2, K 1 row. Cast off.

ARMHOLE BANDS

With carriage at right and using MT+2/MT and MC, cast on 101 [109, 119] sts in 1x1 rib. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up 101 [109, 119] sts along straight edge of armhole and place on to Ns. Using MT+2, K 1 row. Cast off behind sinker pegs.

BUTTONHOLE BAND

Push 107 [113, 121] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT-2 and MC, K 5 rows. Make 7 evenly spaced buttonholes. K 5 rows. Using MT, K 1 row. Using MT-2, K 5 rows. Make buttonholes over same Ns as before. K 5 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord when work is completed. Using MT-1, K 1 row. With wrong side of Right Front facing, pick up 107 [113, 121] sts along front edge (including neckband) and place on to Ns. Using MT+2, K 1 row. Cast off behind sinker pegs.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side seams. Sew ends of armhole bands to cast off sts at armholes. Neaten open ends of front bands. Finish buttonholes and sew on buttons to correspond. ■

The day has come...

To call time

Many of you have told **Diane Bennett** that it would never happen, but she really is retiring and here's her farewell letter.

Hamilton Seminar April 1999

My life has been a series of interesting challenges – first the knitting machine, then teaching others to knit and later Brother electronics, the Passap E6000 and DesignaKnit. I have enjoyed each and every one of these and I have particularly enjoyed teaching some of you. It has been a great pleasure and privilege to teach in all parts of the UK, together with the USA, Canada and Australia. Each of my trips abroad is a treasured memory. I also remember with pleasure the holidays at Southport, Butlins, Bracklesham Bay. Nantwich and Littlecote, as well as the many classes that I have taught over the years. Yes it is sad to call a halt, but it is time to move on to other things.

FLIGHT RECORDER

My husband and I both enjoy travelling and we are delighted to have more time for this. Tomorrow we leave for our first holiday in the USA. Both Gordon and I have been on many occasions, but never before together and on holiday. I well remember the last time I came back from the USA. I had flown from JFK, New York to Bristol via Amsterdam. On arriving at Bristol, the taxi driver who picked me up was very amused by the fact that she had just dropped Gordon at the airport for a trip to Amsterdam. I did not find it very funny – in fact, it was that day that I decided to cut back drastically on the amount of travelling that I did.

I still enjoy knitting and sewing and I am looking forward to spending more time with my embroidery machine and overlocker. Thanks to DesignaKnit I also enjoy digital photography and I do hope that I will have more time to use those images creatively.

For the last two and a half years I have been involved with something completely different – walking. As a non walker on a Nailsea Footpath Group holiday in Newquay in October 2003, I decided to do a five-mile walk along the coast. We were dropped at the foot of a steep slope and, half way up it there was a passing shower. 'What am I doing here?' I thought to myself, but from there on things improved. I really enjoyed the walk and since then have moved up to eight and ten mile walks, as well as leading walks. We had a wonderful walking holiday in Northern Cyprus in February and we are looking forward to walking in Yosemite, Zion and the Grand Canyon (and other places) while we are away.

APRIL FOOL

Let me finish on a happy note with two tales of incidents on April Fools' Day. The first was about 15 years ago at Bracklesham Bay. That morning I had scheduled myself to do a video lecture at the beginning of the morning on double bed knitting. The video cameraman was Nick, my son Peter's friend, who has a

wicked sense of humour. As I was showing a piece of fabric knitted on the double bed, I was suddenly aware of great amusement among the group. What could it be? I looked up on the screen and saw a double bed of a very different kind with much more happening than double jacquard! After the lecture, I discovered that Peter was to do the same thing to Janet Purvis, who followed me that morning. Those who were not booked for either of these lectures were very disappointed! I am sure that there are readers who will remember that day.

The second was April this year, when I helped to organise a series of sponsored walks in aid of our new local children's hospice, due to open in May last year. At the Nailsea Knitting Day last year, Beryl Griffiths talked about her 'granny trek' across England and Wales - 600 miles from near Lowestoft to St. David's head, Pembrokeshire, which raised £37,500 for the hospice. From that came the idea of walks to celebrate her presentation of the cheque to the hospice. There were eight different walks of two, five and eight miles, organised by my husband Gordon and led by members of Nailsea Footpath Group (including Gordon and I) plus Beryl and her husband Tony. The walks were most generously sponsored by Barclays Bank and the amount raised was staggering - over £15,000. It was an interesting mix of my 'old' knitting life and my 'new' pleasure in walking.

NAILSEA KNITTING DAY

I will still be involved with knitting by organising Nailsea Knitting Day. This year our guest speaker is Erica Thompson, who will be running two Master Classes about sewing with knits at 10.30 am and knitting with wire at 12.00 noon. The DesignaKnit Master Class will be about converting pictures. The lectures will be Beautiful Bottoms including skirts and trousers with Diane at 10.30 am, Knitting With Lycra by Undy Yarns at 12.00 noon and in the afternoon Erica will talk about some of her Favourite Things. Tickets are £5, or £7.50 with Ploughman's Lunch and Master Class tickets are £2.00 each. On my website is a ticket order form which can be downloaded or you can order tickets by post (cheques only please) from:

Melbourne DesignaKnit day 2000

Diane Bennett
9 Huntley Grove
Nailsea, Bristol BS48 2UQ
Website: www.dbknit.co.uk

Many of my books are still available and can be ordered from me by post or from my website. Back issues of DesignaKnit Link are also available and the last issue will be sent out in June. I will only be able to take credit card payments until 21st July, after that make payments by cheque only please. Some of my books will continue to be available from:

Undy Yarns
The Old Temperance Hall, West End
Magor, Monmouthshire NP26 3HT
Tel: 01633-881183.
Website: www.undyarns.co.uk

Thanks to all of you for your support and friendship over the years. I've been teaching knitting now for nearly thirty years, so it is really time to go!! Many thanks to Anne for publishing my articles and for her help and support over the years. Please keep knitting and I look forward to keeping you updated occasionally.

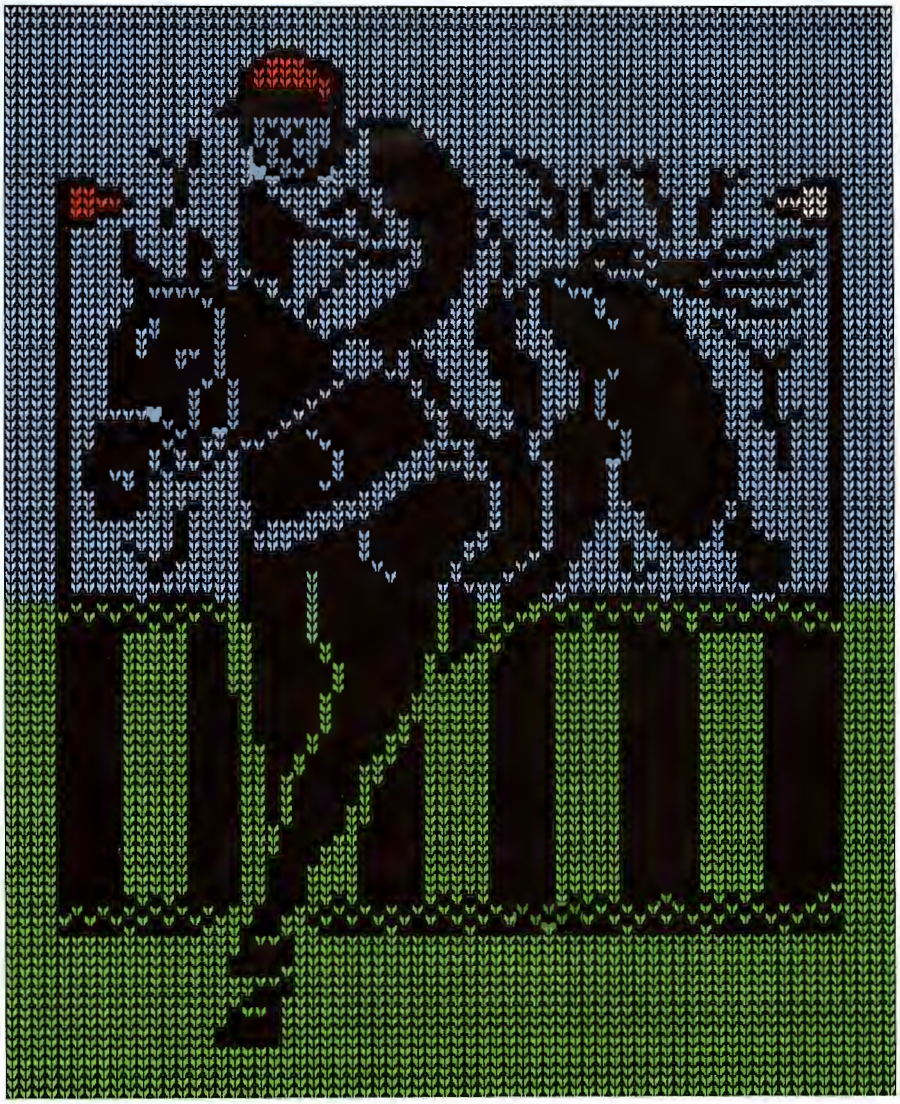
Best wishes
Diane ■

Sponsored Walk, 1st April 2006

Picture Parade

MKM Eventing

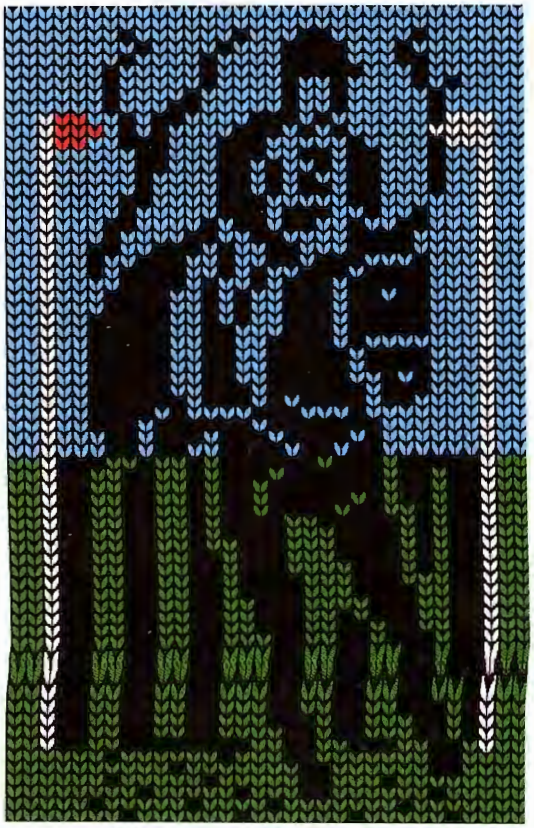
Those who are not familiar with the excellent computer program DesignaKnit may not be aware of the facility it has for showing motif designs in simulated fabric mode. It's a new look for **Jo Newton** this month.



Due to a series of personal problems too boring to enumerate here, I have been unable to knit the swatches relating to this month's designs. I asked Anne if, as an experiment, we might print them direct from the computer as shown here. In fact it was tempting to do it and wait and see if anyone noticed, as the representation is very realistic and makes it easy for designers to see what the finished result will look like. Of course you do not need a computer to be able to use the designs, which are in 24-stitch and 60-stitch versions as usual and I shall proceed to describe them as if they had been knitted.

The Badminton Three Day Event inspired these pictures. There are more designs of Eventing in my Jo's Horses book, which is the subject of this month's special offer. The extra colour can be Swiss darned and, to be correct, the red flag should be on the right of the rider and the white to the left. Personal jumper and hat colours could also be added.

The 24-stitch motif will repeat. It's not perhaps very realistic in the case of eventing, but could portray Cross Country racing. It can be used singly, in which case I would recommend Swiss darning in the flags – an addition of two extra stitches on either side. I have changed the background colours from green to blue at row 46 in the large picture and row 29 in the 24-stitch version. The contrast colour should be dark brown or black for best effect. (Another useful facility in DesignaKnit is the ability to experiment with different colour effects without actually wasting any yarn!)



SUGGESTED YARNS

FORSELL SHAMAL
Lemon Grass (green) and Blue Moon with Black, or Brown Velvet and small scraps of red and white.

FORSELL YARNS
For further information about Forsell yarns and details of your local stockist, here's the address you need:

Forsell Yarns - Silver Viscount

Units D & E, Rectory Business Centre
Rectory Road, RUSHDEN
Northamptonshire NM0 0AH
Tel: 01933-311888
Fax: 01933-312888

JULY SPECIAL OFFER (ends 31st July 2006)

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Jo's Horses (book only)	**£3.00**
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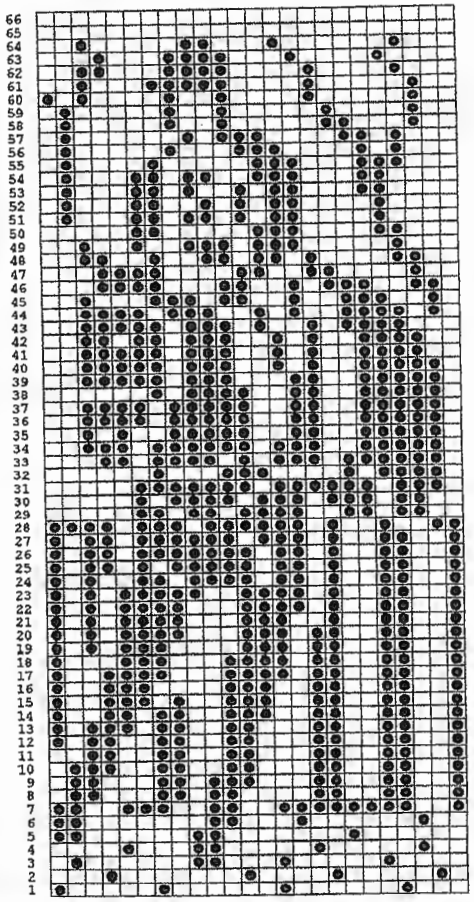
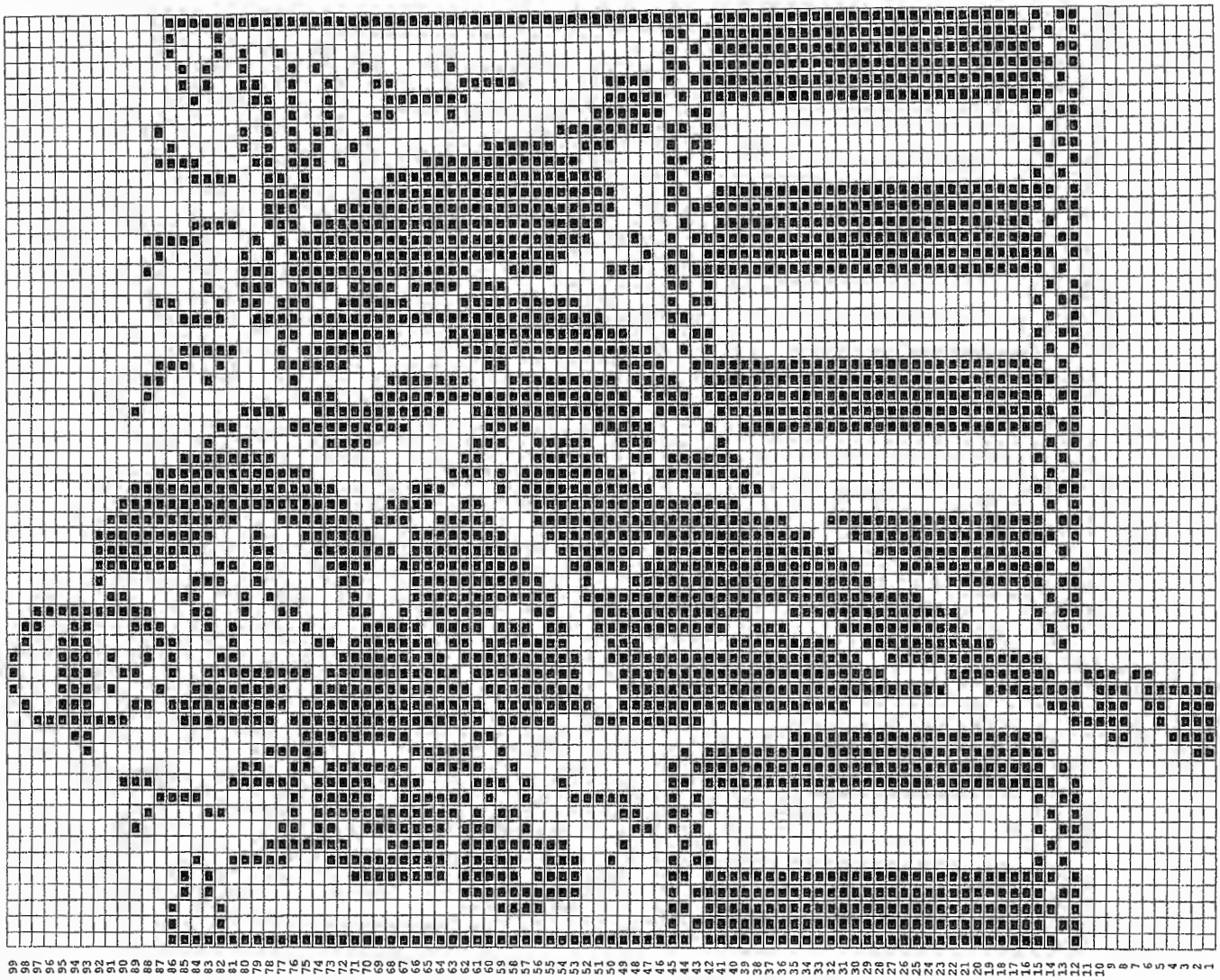




Dear Anne

Over to you

From time to time we receive fairly long and interesting letters from readers. **Avril Jones** is still very excited about machine knitting and writes from Caterham in Surrey.

Dear Anne
I was interested to read the item in your editorial concerning the combining of machine and hand knitting. I have been doing this for many years on various machines, chunky and standard gauge. Often using alternate needles, or even every third needle in some cases.The only problems I have had are when I have used 'poodle wool' (there's an interesting term to think about!) and latterly the 'Fizz' type yarns.

HAND KNIT INSPIRATION

I have always considered myself a hand knitter first and foremost, who uses a machine for speed (or the boring bits) and I readily adapt patterns in order to combine the two crafts. Recently I made a man's oversize sweater in DK that would use more than 100 alternate needles; so to get the extra width I borrowed an idea from a design seen on a bought sweater.

I cast on 100 stitches for the back and knitted as far as the armholes. I then did a few rows with waste yarn, rejoined the main yarn and knitted a similar piece for the front and removed the lot on waste yarn. Then I cast on 20 stitches and knitted two strips in the same way. I back stitched these to the main pieces so that the strips had reverse stocking stitch on the right side then I cast off the stitches at the top of the strips for the armhole shaping, picked up the 100 stitches from the back and finished the rest of it by hand with five stitches at each end in reverse stocking stitch and decreasing for the armhole inside these five stitches.

I knitted the V-necked front to match then picked up all the stitches around the bottom of the piece on to a circular needle and worked a K2, P2 rib. Although I would have had enough needles to knit the sleeves entirely on the machine I decided to make a similar reverse stocking stitch strip for them too, just to give the design some coherence.The recipient was so pleased with the result that he wants one in another colour too.

OUT OF STORAGE

Having read the current From the Editor page on your website, I thought you might like to hear that I have recently resurrected my knitting machine after about 15 years of loft storage. I bought it, with help from my parents, in about 1984/5 while living in a good-sized house in Scotland. In 1987 we returned to the London area, but had to buy a house half the size for twice the price. For a little while, my machine was set up in the smallest bedroom, but that was soon needed in order to separate my daughters - because the baby was keeping the toddler awake. I'm ashamed to admit I actually tried to sell my machine a few years later, thinking I'd never have the time or space to use it again. Now, I'm so glad that nobody was interested!

Machine knitting will only survive if young women get involved now, but we're not going to get them interested if they can only find patterns for comfortably ample garments in not-so-fashionable colours...

At last, we've moved to a house with extra rooms in the basement and I have taken over one of those with my precious machines - a Brother KH881 plus ribber and my sewing machine. I'm not one for doing things by halves and I bought someone else's old stash of 86 cones plus a few others. I have a total of over 90 cones and, yes, I am making things. I'd always wanted a chunky machine but couldn't justify the cost of a punchcard one, so picked up an old Bond cheaply on the basis that if I use it enough then the cost of something like a Brother 270 will be justified. I can't say that idea is working out very well, as the Bond is a bit too basic when you've been used to a serious machine like my Brother.That said, I'd still recommend a used Bond as a starting point for anyone interested in taking up machine knitting, but who is still not very sure.

OTHER ADDITIONS

Other additions to my workshop since my return to the fold have been:

A Hague linker - long coveted and already I don't know how I got by without it
A KG88 garter carriage, which is a marvellous thing
What seems like half a truckload of used machine knitting magazines plus books and, wait for it -
A Tomy Hobby Girl toy knitting machine from the 90s

The Tomy is an adorable little thing! It knits really well, can do everything the Bond can do and even has an on-board cone winder for its two little cones. You might wonder what on earth I'd want with a toy knitting machine? Well, it's subterfuge. My eldest daughter (that toddler is now 21) is a fashion junkie, intends to become a fashion designer and has a thing about bags. Seeing all the knitted and crocheted bags around at the moment, I realised it's the perfect opportunity to get her hooked on machine knitting and it's working a treat! She's drawing bag designs and together we're working out stitch patterns, yarn combinations and so on.

MAKING A COMEBACK

Since my own machine-knitting comeback, I'm amazed to find that I keep discovering other machine knitters, just because it comes out in conversation. One lady I met in a shop put me in touch with a friend of hers who has just bought two knitting machines from a charity shop and was looking for help to get started with them. Elsewhere, a bookshop assistant mentioned that her mother goes

to a machine-knitting club not far away in Wood Hatch, so I asked if she could call and let me know where and when it meets. I joined, of course and discovered that there's another club within striking distance at Crawley Down, which I'll visit when I have a chance. So fear not - machine knitting is not drowning, but waving!

THE BIGGEST STRUGGLE

Sadly, I feel the biggest struggle faced by the machine knitting community is modernisation and money is an issue here. The machines are costly and take up a lot of room. Plus, as we all know only too well, it's not just the machines. The yarn stash and assorted accessories have a nasty habit of taking over more than just one room. Consequently, most machine knitters are in the 'mature' bracket, being the ones with adequate funds, their own homes and often a spare bedroom vacated by a grown-up son or daughter.

It's evident from the magazines over the past couple of decades that these knitters tend to design for themselves or their own age group, while lacking interest and/or understanding of young fashion. The fact is that machine knitting will only survive if young women get involved now, but we're not going to get them interested if they can only find patterns for comfortably ample garments in not-so-fashionable colours and yarns. So, now that I've re-learnt how to use my lovely machine, my next goal is to rope in both my daughters to help me design some knitwear that they and their friends will covet. I would urge all those who care about machine knitting to have a go - and to lobby the makers of all the gorgeous hand-knitting yarns currently around to produce 4-ply and finer variations on cones to give us standard gauge knitters a chance to show what we can do with them!

While I'm here, I'd like to thank Sylvia Squires for her excellent tip on using Photoshop Elements to help with punchcard designing. As a web designer and programmer, I have several graphics software packages that could be used in the same way, yet never thought of trying it.

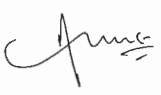
HELP PLEASE

Finally, I am trying to compile, for publication, a database of yarns past and present and information about them to help other knitters trying to match yarns they can get to old patterns specifying yarns that are no longer available. I'd welcome e-mail to **aj@caterham.eclipse.co.uk** from any readers telling me the yarn name, manufacturer, gauge or ply, yardage if known and tension in stocking stitch stating machine and tension setting used. Knitting needle and crochet hook sizes might as well be included if known and if anyone suggests any other useful details to collect, I'll add them to the database.

For my own interest, I'd really appreciate this information regarding Denys Brunton's 'Define' yarn as I have a pattern for a tuck stitch sweater and would like to limit the number of experimental swatches I need to knit before I get a tension match. I suspect Define was a 4-ply, but it might have been finer. When the information starts to mount up, I'll build a searchable web page to display it and will write again to let you know where to find it.

Best regards
Avril Jones (still very excited about machine knitting)
Caterham, Surrey

PS - We've been able to pass on information about Denys Brunton's Denfine and wish Avril well. It's been a good read and heartening story and we welcome her back into the fold.



Knitting buddies

Following my appeal in the March issue, a number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills.

However they are not trained professionals, so please don't take advantage of their generosity by overloading them with too many queries. Remember also not to ask for or expect the impossible! This is a free service to our readers.

BUCKINGHAMSHIRE **Flackwell Heath** - Call Pat Tilbury on 01628-524044 for help with DesignaKnit and Passap E6000.	**DERBYSHIRE** **Buxton** - Call Ann Baker on 01298-23424 or e-mail annbaker77@hotmail.com for help and advice on E6000 machines.
GLOUCESTERSHIRE **Cirencester** - Call Penny Mills on 01285-651747 for help and advice.	**WARWICKSHIRE** **Coleshill** - Call Irene Wilson on 01675-463227 for help and advice.
NOTTINGHAMSHIRE **Nottingham** - Call Ann Matthews on 0115-927 9365 for help with Brother KH965, KH900 and KH270 machines.	**SUFFOLK** **Lowestoft** - Call Sylvia Squires on 01502-516457 or e-mail: sylvia.squires@virgin.net for help and advice
LANCASHIRE **Thornton Cleveleys** - Call Lorna Ingham on 01253-820074 for help and advice on Brother punchcard machines and the 950i or e-mail lorna_ingham@hotmail.com	**LANCASHIRE** **Wigan** - Call Linda Boyle on 01744-457161 if you live in this area and would like some help with a Brother 965 electronic or 890 punchcard machine.
HELP WANTED PLEASE **Sunderland** - Louise Stott lives in Doxford Park and would like some help using her Passap E6000.	**CAN YOU HELP?** If you'd like to be included on this list, please call Anne on 01628-783080.

NEW ADDITIONS

We've two recent additions to our list of Knitting Buddies. The first is **Ann Matthews** who lives in Hempshill Vale, Nottingham. She has lots of experience with Brother electronic machines and uses a 965, 900 and 270 chunky. Do give her a call if you need some help.

Our second new Knitting Buddy is **Lorna Ingham** who lives in Thornton Cleveleys, Lancashire. She's used Brother punchcard machines and a 950i electronic. You can e-mail her at lorna_ingham@hotmail.com or call 01253-820074. Lorna is willing to help via e-mail and or telephone. She has already taught one complete beginner to use a machine via the phone and internet and after just six months she had started her own little business selling knitwear.

Trading Post

Our non-stop, mail order shop

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Website : www.inex.fsnet.co.uk

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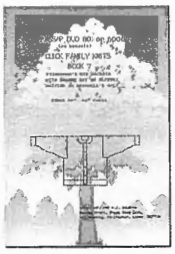
Anjo Knitwear



Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

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4-ply set-in sleeve half fisherman rib jumper

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Busy Bee BASICS

Website:- www.busybeebasics.co.uk

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Hague

Website:- www.b-hague.co.uk

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HL03 D290CE Chunky Electric Linker £475.00
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(Machine must be to be returned to Hague)

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HL07 Linker stand £34.05
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HL10 D2980E £6.80
HL11 D290CE £7.35

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HL78 Intarsia Multi-Yarn Break 16 £22.00
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Jo Newton

Website:- www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

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Website:- www.wools.co.uk

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ACCESSORIES

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MACHINE NEEDLES

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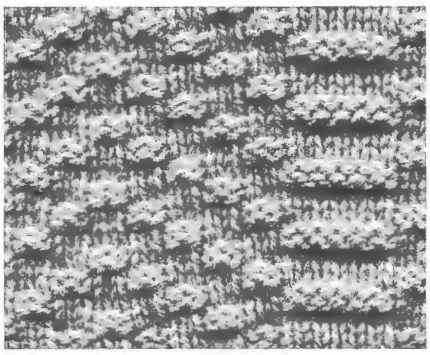

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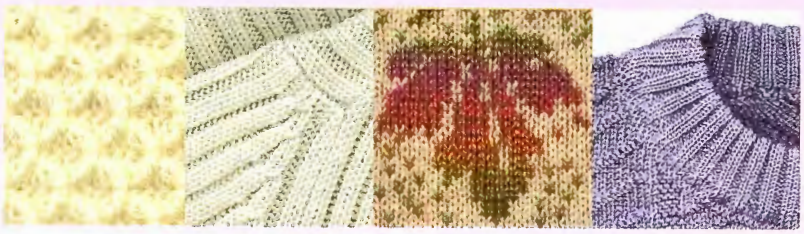

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Helpline

Red sky in the morning, sailor's warning

Pat Baggott has written to me recently, following on from our chat at Esher and again at Bournemouth. The topic of conversation on both occasions included 'woolly hats for sailors' so let Pat tell the story.

Dear Anne
It all started with just a few hats I 'knocked up' and mentioned at our club meeting. Club members have now joined in and we have a constant flow of hats. I enclose the pattern I use, which evolved from trial and error and is for the Passap 6000 or Duo 80. If readers would like to join in and knit a few hats to use up cone ends, they would be much appreciated by all the seafarers who visit ports all around this country.

So long as they are adult size, the pattern is up to the knitter. They can be in plain stocking stitch, Fair Isle or striped and plain Half Fisherman's rib, which I do. At the Machine Knitting LIVE! show at Bournemouth this year, Liz Holness brought her knitting machine along to the Guild of Machine Knitters' stand and in between chatting to visitors, she managed to make four hats! I'm sure you'd agree that's quite an achievement.

The hats are donated to The British & International Sailors Society (BISS). The organisation provides a vital role in maintaining communication links between seafarers from all parts of the world and their families for 24 hours a day, 365 days a year. Port Chaplains visit thousands of ships throughout the year and are often the first person to notice when all is not well on board. They also provide facilities in Seafarer's Centres and homes for retired seafarers.

The society distributes several thousand hats throughout the year and at Christmas time they put together parcels for the sailors, some of whom have spent up to nine months at sea. A woolly hat goes into each parcel and the Master then distributes these parcels to crew members on Christmas Day. As my son lives very near to the BISS office, hats could be sent to me and I will personally deliver them along with our club hats. While writing I would like to say 'thank you' to you Anne, for a great magazine.

Best wishes
Mrs Pat Baggott
21 Oak Close, Dibden Purlieu
Southampton, Hampshire SO45 4PJ
Tel: 02380-848600

Here's a tremendously good cause to knit for. It will not only use up cone ends, but also help thousands of our sailors who frequently risk their lives in the cold waters around our shores. Pat prefers to use acrylic, but BISS tells us that any yarn can be used. Our offshore waters are very cold throughout the year and it's essential for seafarers to keep warm. They help to ensure this by always wearing a woolly hat. Out at sea, hats can become sodden with rain and spray or blown away by high winds, so a constant supply is always needed. We have Pat's pattern for E6000 and Duo 80 machines and Joan Lafferty's easy-to-knit pull-on hat, which can be worn with the brim either rolled or turned back.

Knitting Instructions

Passap Bobble Hat

TO KNIT

Push up 120 on each bed and set machine for 1x1 rib. Use orange or blue strippers, turn handle up and set RC at 000.
Using N/N and Tension 3/3, K 1 row.
Using CX/CX and Tension 3½ / 3½, K 2 rows.
Using N/N and Tension 4 / 4, K 1 row.
Reset RC at 000.
Using N/EX and Tension 4½ / 4½, K 90 rows.
Using EX/N and Tension 4½ / 4½, K until RC shows 190.
Transfer sts from back bed to front bed on to needles already holding sts – that is, every other needle holding sts.
Change to black strippers.
Using GX/N and Tension 6, K 10 rows.
Run off on WY. Draw up last row knitted in MY tightly. Join back seam. Make and attach a pom-pon or Dorset button, if required.

Easy Pull-On Hat

INSTRUCTIONS

This stocking stitch hat can be worn in two ways. The first is probably more suitable for ladies, as the cast on edge of single thickness fabric rolls back to form a brim. For this version, don't draw the cast on edge up into gathers. Just leave the e-wrap edge to roll.

For men, gather both cast on and cast off edges and then join the long seam to form a 'sausage' shape. Now push one gathered end through to meet the other, so they meet at the crown. The 'fold line' can then either be turned back as a brim

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

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General Information

Passap Bobble Hat

MATERIALS
Any suitable 4-ply yarn (preferably acrylic)

MACHINE
Passap E6000 or Duo 80.

TENSION
Don't worry about it too much, because heads come in lots of different shapes and sizes! As long as the hat fits fairly well on your head, it will fit a sailor somewhere.

Easy Pull-On Hat

Joan Lafferty has knitted more hats than she can remember, especially to keep her son and other members of Bude Metric Brass warm whilst they play outdoors in the frequently biting winter winds. This hat can be made up in two ways. It's very easy to knit, suitable for standard gauge machines and Joan usually uses any suitable 4-ply Acrylic and you'll need a small amount in main yarn (MY). Joan uses the knit side as right side and tells us it takes about 15 minutes to knit and then an hour and a quarter to make up!

TENSION
Joan uses tension dial setting 6 as main tension (MT) throughout.

or the whole hat pulled right down to cover the ears and forehead. Why not try it on your own head and make any adjustments to length or width to ring the changes?

Easy Pull-On Hat

TO KNIT
Push 160 Ns at centre of machine to WP. With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 200 rows. Transfer every alt st on to adjacent N. Push empty Ns to NWP. K 1 row. (This isn't essential, but does make it easier to gather.) Break off yarn leaving a long end, thread end through sts, pull up tight then release from machine and fasten off.

MAKING UP
Join seam. Pull up cast on edge and secure. Push gathered cast on end into work, to meet cast off gathered end. Secure both ends together if required. Although not essential, cover small hole at gathered end with a pom-pon, curl of tubular knitting, Dorset or covered button if required. Turn back brim. This makes a double fabric hat, which is gathered in at the top. The double thickness is especially warm and the brim turns back to give four thicknesses of fabric. ■

British & International Sailors' Society

www.biss.org.uk

BISS provides practical help and spiritual support to seafarers and their families in the UK and throughout the world. Their Port Chaplains visit thousands of ships during the year and are often the first to notice when all is not well on board. They provide counselling when tragedy strikes, a home from home in their seafarers' centres and a place of rest in their homes for retired seafarers. The needs of seafarers are no less than they were in 1818, when the charity was established. Their worldwide network of Port Chaplains, carers and centres together with their sister organisations provide a vital ministry in more than 90 ports in 28 different countries.

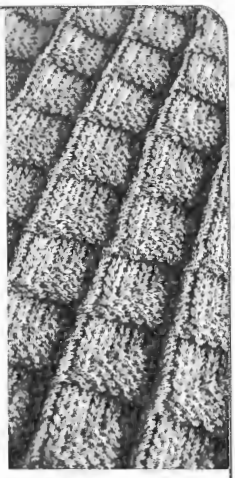
Woolly hats are a basic and essential item of clothing for seafarers and they give 10,000 away annually so I hope readers might be interested in supporting them in a practical way. The Society is almost entirely dependent upon charitable donations and without them they would not function. If you would like to make a donation to their work or send your hats direct, please contact them at the following address:

British & International Sailors' Society
350 Shirley Road
Southampton, Hampshire SO15 5HY
Tel: 02380-515950
E-mail: admin@biss.org.uk
Website: www.biss.org.uk

Club Outings

Bags of fun... & lots to learn

Undy Yarncrafts

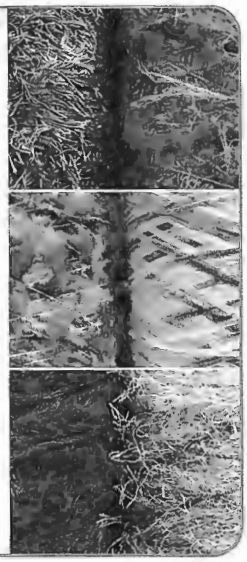


Undy Yarncrafts, just 5 minutes from the Severn Bridge in Wales, is packed with coned yarns - acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions.

Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633- 881183.

Undy Yarncrafts, The Old Temperance Hall, West End, Magor Monmouthshire NP26 3HT Tel:- 01633-881183

Uppingham Yarns



Uppingham Yarns is an Aladdin's cave warehouse of quality yarns and accessories. We have parking nearby and we are near to the town centre in beautiful countryside.

We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

Uppingham Yarns,
30 North Street East, Uppingham
Rutland LE15 9QL Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk
Website:- www.wools.co.uk

METROPOLITAN

Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year.

The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel:- 01270-628414 Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk

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If you can't find MKM in your local shops please call the helpline:

☎ 01895 433800

To my newsagent:

Please reserve a copy of Machine Knitting Monthly for me starting with the next issue and continuing until further notice.

Name .....

Address .....

.....

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Postcode .....

Signed .....

Date .....

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Your local newsagent to order this magazine

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✂ Please copy this order form on to plain paper if you do not want to cut your magazine

Club Speakers

Watch, listen, learn and enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

Fiona Morris

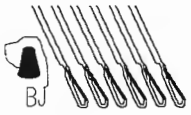
NEW ENTRY

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

Fiona Morris, 68 Southmead Road, Fareham
Hampshire PO15 5JZ Tel: 01329 313929
E-mail: fi.morris@ntlworld.com
Website: - www.distanceknitting.com

Beryl Jarvis



Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road, Melton Mowbray, Leics LE13 0HR
Tel:- 01664-850418 E-mail: beryl.jarvis@ntlworld.com

Uppingham Yarns

Uppingham Yarns now give talks accompanied by their Mobile Shop for knitting clubs, guilds and similar groups. We travel the length of the country and will visit at any date or time requested, subject to previous bookings.

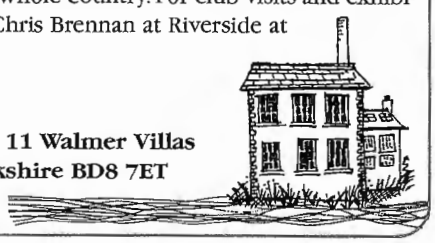
Enjoy a talk on yarns, including an introduction to industrial yarns, thicknesses, fibre types and so on. Our popular slide talk shows how a Cut & Sew or a Fully Fashioned garment is produced commercially from cone to finished article. Our latest slide talk shows how industrial yarn is produced. We hope to expand the number of talks to cover other aspects of the textile industry in the near future. The talks are accompanied by our Mobile Shop, which is stocked with a good assortment of yarns and accessories in roll-on, roll-off containers. Please contact us and we will send your further details.

Uppingham Yarns, 30 North Street East
Uppingham, Rutland LE15 9QL Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk Web: www.wools.co.uk

Riverside Spinning

We will come to you, at your convenience, at a time to suit you and your memebers. You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more.

It's great fun, interesting and informative. We bring our yarns, designs and create a mini-fashion show. Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at their new address:-



Chris Brennan
Riverside Spinning, 11 Walmer Villas
Bradford, West Yorkshire BD8 7ET
Tel: 01274 787420

What's new on the net?

- Subscribe to MKM on-line with PayPal
- Huge Knitting Directory
- Machine Knitting LIVE! Latest news
- Hints, tips & friendly advice for all!
- Book & product reviews
- Clubs news & contacts
- Knitting news & views

The new MKM website!

See for yourself and join in the fun at
www.machineknittingmonthly.net

PATTERN

Navy Lark

An original MKM design

Pattern Information

MEASUREMENTS

To fit bust or chest 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in.
Actual size 106 [115, 125, 135] cm, 42 [45½, 49½, 53½] in.
Length to shoulder 67.5 [67.5, 72, 72] cm, 26½ [26½, 28½, 28½] in.
Sleeve seam 48 [48, 52.5, 52.5] cm, 19 [19, 21, 21] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
c) Knit two colour Fair Isle rows with first colour given in back feeder 1/Ato knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.
d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
e) On Brother electronic machines, place pattern over centre 0.

BACK & FRONT

3RD & 4TH SIZES

Insert Card 1 and lock on first row. Using MT-1 and MC, K 2 rows. Release card and cont in Fair Isle. Using MT, K12 rows MC/C. Remove card. Cont in stocking stitch.

ALL SIZES

Insert Card 2 and lock on first row. Using MT-1 and MC, K 2 rows. Release card and cont in Fair Isle. Using MT, K 34 rows MC/C. Remove card. Insert Card 1 and lock on first row. Cont in st st. Using MT-1 and MC, K 2 rows. Release card and cont in Fair Isle. Using MT, K 24 rows MC/C. Remove card. Cont in st st **.
Rep from * to ** twice more.

SLEEVES

Work as for Back and Front to **.
Rep from * to ** once more.

Knitting Instructions

BACK

With carriage at right and using MC, cast on 156 [170, 184, 198] sts at centre of machine in 1x1 rib.
* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-6 / MT-6, K 36 rows. Transfer sts for st st. Set RC at 000. Continue in Fair Isle patt *.
K 108 [108, 116, 116] rows. Place marker at each end **.
K 78 [78, 84, 84] rows. Continue in st st and MC. Using MT-1, K 2 rows. RC shows 188 [188, 202, 202].
Push 52 [59, 63, 70] Ns at left and right to HP. Using WY, K a few rows over rem 52 [52, 58, 58] sts and release from machine.
Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine.
Push Ns at left from HP to UWP and then, using WY, K a few rows and release from machine.

FRONT

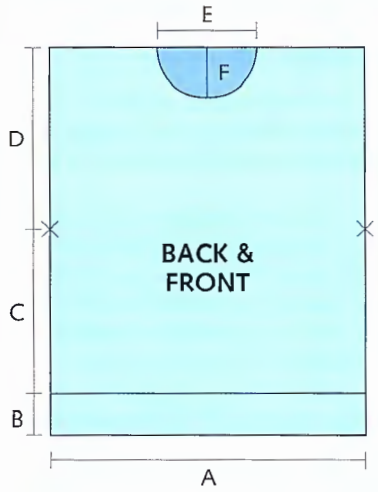
Work as for Back to **.
K 52 [52, 58, 58] rows. RC shows 160 [160, 174, 174]. 28 rows less have been worked to shoulder than on Back.

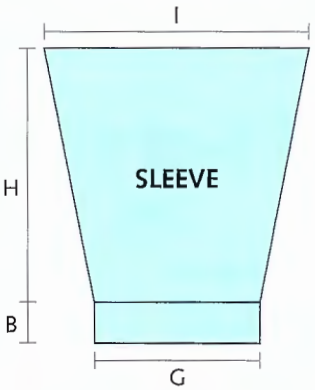
SHAPE NECK

Note patt row on card. Using nylon cord, K 88 [95, 104, 111] sts at left by hand, taking Ns down to NWP. Continue on rem sts for first side.
Dec 1 st at neck edge on every row until 56 [63, 67, 74] sts rem, then on every foll alt row until 52 [59, 63, 70] sts rem. K 6 [6, 5, 5] rows. Continue in st st and MC. Using MT-1, K 2 rows. Using WY, K a few rows and release from machine.
With carriage at right, unravel nylon cord over 20 [20, 24, 24] Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine.
With carriage at right, unravel nylon cord over Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and continue in Fair Isle patt. Finish to correspond with first side, reversing shaping.

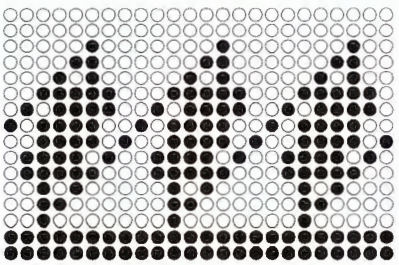
Diagrams

A = 53.5 [58.5, 63, 68] cm
B = 9 cm
C = 33.5 [33.5, 36, 36] cm
D = 25 [25, 27, 27] cm
E = 18 [18, 20, 20] cm
F = 8.5 cm
G = 24.5 [24.5, 26.5, 26.5] cm
H = 39 [39, 43.5, 43.5] cm
I = 49.5 [49.5, 53.5, 53.5] cm

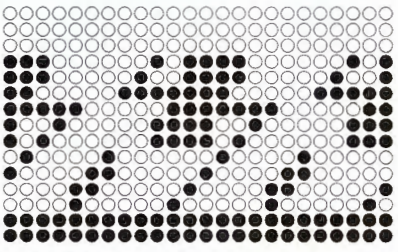




Punchcard chart 1



Punchcard chart 2



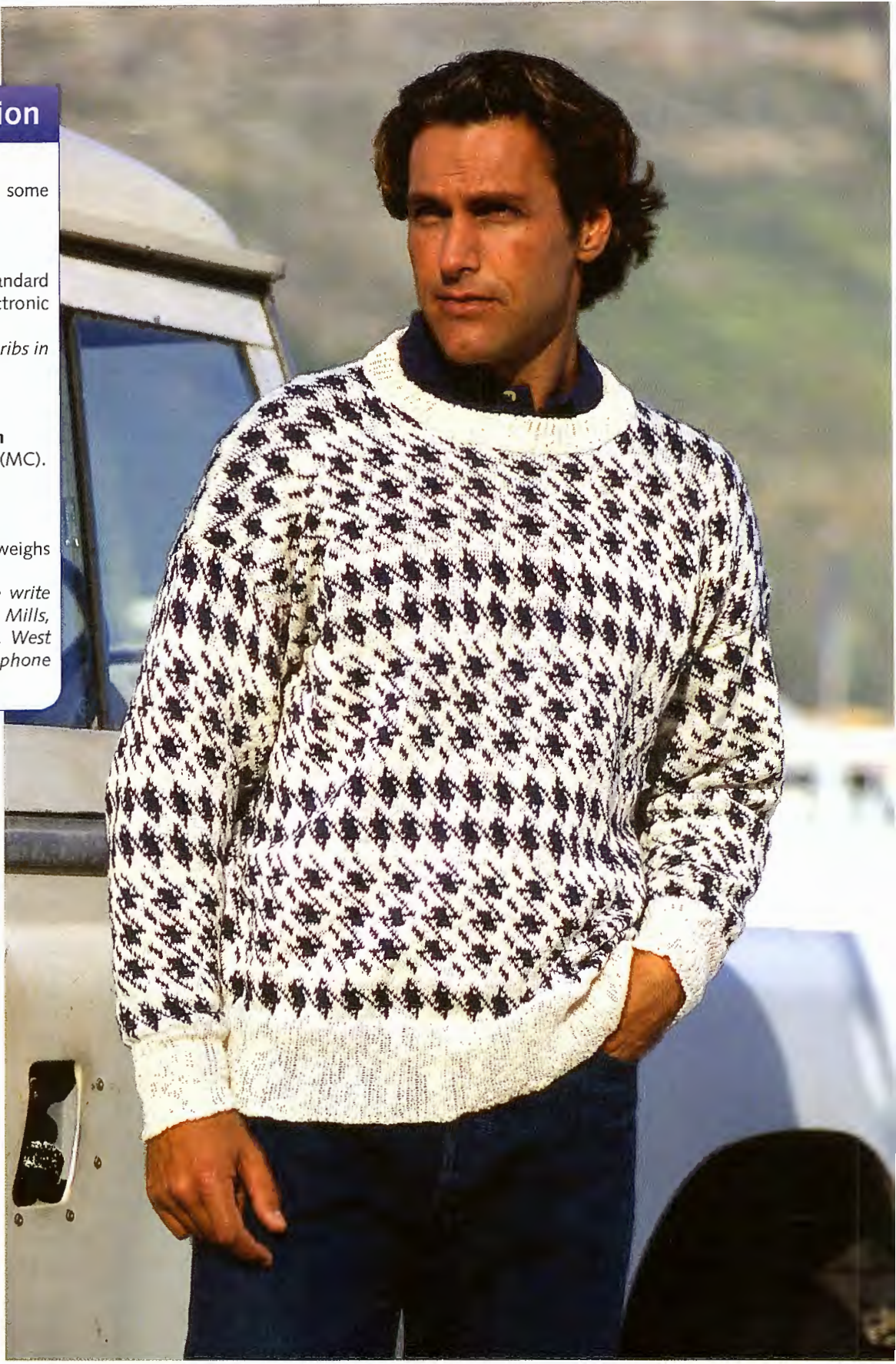
General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS
King Cole Carolina Cool Cotton
1 x 500 g cone in Main Colour (MC).
1 x 500 g cone in Contrast (C).

GARMENT WEIGHT
Finished garment in third size weighs 570 g.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.



SLEEVES
With carriage at right and using MC, cast on 72 [72, 78, 78] sts at centre of machine in 1x1 rib.
Work as for Back from * to *. Shape sides by inc 1 st at each end on every row until there are 76 [76, 82, 82] sts, then on every foll 3rd row until there are 126 [126, 132, 132] sts, then on every foll 5th row until there are 144 [144, 156, 156] sts. K 2 [2, 1, 1] rows.
Continue in st st and MC. Using MT-1, K 2 rows. RC shows 126 [126, 140, 140]. Cast off loosely.

TO JOIN RIGHT SHOULDER
Push 52 [59, 63, 70] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+1 and MC, K 1 row. Cast off with a latch tool.

NECKBAND
Push 150 [150, 160, 160] Ns to WP. With K side facing, pick up 33 sts down left side of front neck, 20 [20, 24, 24] sts across front neck inc 4 sts evenly, 33 sts up right side of front neck and 52 [52, 58, 58] sts across back neck inc 8 sts evenly and place on to Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-6 / MT-6, K 28 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

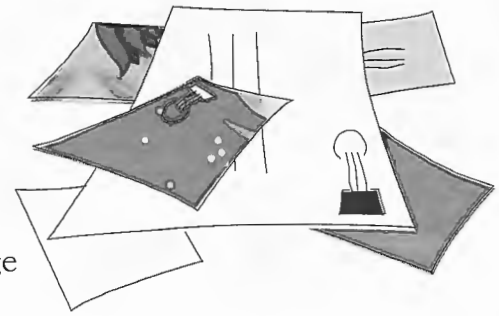
TO JOIN LEFT SHOULDER
Work as for right shoulder but read left for right.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Set in sleeves between markers. Join the side, sleeve and neckband seams. Fold the neckband in half to the right side and pin it in position. Unravelling WY as required, backstitch through open loops of last row worked in MC. ■

Dear Anne

Your letters



If you've a favourite hint to pass on or a story to tell, share it with us all by writing to Anne at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net.**

HAPPY ENDINGS

It all started with a visit to a knitting exhibition (April 2006, page 21) followed by disappointment, panic and then despair for Liz Roberts. Let's leave her to tell the story:

Hello Anne

I went all the way from Fife to Glasgow to support the Creative Stitches & Hobbycrafts Show in the SECC, Glasgow. Again, as it was in Edinburgh, there were no stands for machine knitting except the Scottish Machine Knitters doing their best to try and keep machine knitting alive. David Drummond had two stands at the show, one for Janome and one for Brother, both of them for sewing machines and sergers only. There was no coned yarn and so on at all, so I found it very disappointing.

It's not the first upset for my machine knitting plans this year. A short while ago I telephoned Silver Viscount, from their advert in MKM, to place an order for some Forsell Shamal yarn that I had been desperately looking for. As you know it's 80% Acrylic and 20% Wool, knits as 4-ply and I needed the colour Cardinal. When it hadn't arrived I eventually called them, only to be told it was a discontinued line. I was running out of yarn but had happily gone on knitting my sweater, comfortable that the extra yarn I required to finish it was on its way. To say I am totally disheartened today, is putting it mildly. Have you any ideas please?

Take care
Liz Roberts
Fife

Well yes we did and suggested placing a Wanted advert in the back of the magazine – almost certain that a reader would have a part cone of the exact yarn and colour tucked away in their ample stocks. The advert appeared in the May issue on page 62 and was swiftly followed by another letter from Liz, who wrote:

Dear Anne

Thank you so very much for inserting the Wanted advert for me in the May issue of the magazine. There were four messages waiting for me on the answering machine when I got back from a week at my caravan in Crail – and yes, I do have a knitting machine in it!

Is there any way, through the magazine, that I can thank the ladies who took the time to contact me? I was very grateful to them all.

One lady, Dorothy (Patrick) kindly has arranged to exchange a cone of yarn with me, which I posted off yesterday. The other two ladies who left their phone number (both 019 numbers) I couldn't contact because one number was saying 'unrecognised' and the other just went dead. That's the trouble with answering machines, you can't always pick up the numbers correctly and in my own defence I have to say, I re-ran it a few times checking the numbers. The third lady had visited the Esher show and had noticed that Heathercraft had a supply of Shamal, left me their number, but didn't leave her own so that I could thank her.

Anne, I am upset at not being able to thank the ladies who took the time and trouble to contact me. Is there any way it could be done through the magazine? I would really appreciate it so that they don't think they wasted their time and be put off trying to help others in the future, for I was very grateful to them all.

Take care
Kind regards
Liz

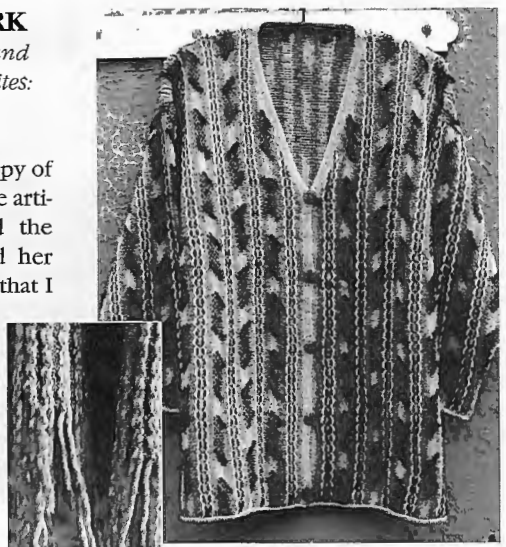
PS – Anne, just to let you know that eight knitters have now responded to the Wanted advert for the Forsell Shamal Cardinal yarn. Jo Newton also called yesterday to say that she had a part cone of Cardinal and although it wasn't exactly the same dye lot, I was welcome to it. I thought that was really sweet of her, taking the time to phone. Dorothy and I have now successfully exchanged out cones of yarn, so once again, thank you very much.

KEEP UP THE GOOD WORK

We've a letter of encouragement and thanks from Brenda Rush who writes:

Dear Anne

I have just received this month's copy of MKM and I am so pleased to see the article from Iris Bishop. I attended the Norfolk Knitting Showcase, heard her talk and wished, when I got home, that I had bought the patterns. I have now sent for them. I do hope she will continue to give us some more of her ideas. We do need ideas such as hers to liven us up a bit and perhaps persuade us make some of her garments for our grandchildren as well as ourselves. It is so good to have something a little out of the ordinary - as some of us are not so brave as others at trying out new ideas.



I made the 'windcheater' in your last issue but have to confess that when finished, I was not brave enough to wear it. However, I have an aunt that loves it and goes to places that she can wear it. I did make it in the colours she would like so may be I knew it was more likely to suit her than me. Do keep up the good work - I simply must read MKM as soon as it comes and then again and again in case I miss anything. I do find it very informative and wouldn't be without it.

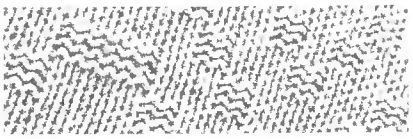
Kind regards
Brenda Rush

NEWS FROM THE USA

We've had a long and newsy letter from the USA and Vicky Lee McGarrity writes:

Hello Anne

I live in the USA and am a new subscriber to your magazine. I found a few issues in box included with a purchase of an older machine and found the magazine to be delightful! I know that machine knitting has been seeing a bit of a decline as of late, but in the USA it's actually on the upswing. Dealers are reporting that they are seeing an increase in sales of new machines and, if you were to check out sales of machine knitting items on e-bay in the USA, you'd see there is a brisk business in parts and patterns as well. All is not lost yet and I encourage everyone to hold out a little longer. In about a year I'm sure all the new knitters in the USA will find out how long it takes to make a sweater and start searching for a quicker way - which is where we can enable, excuse me, encourage the new machine knitters!



I'm one of the newsletter Editors for the **Carolina Knitting Machine Guild,** which is an international group with membership all over, including the UK. I've been machine knitting since 1983 and have 16 machines. My first was a Bond Sweater Machine and then a Brother 588. Now I knit on Passsap, Silver Reed (or Studio) and Brother/Knitking as well. I was a production knitter for a few years before getting an itch to only knit what I like, as opposed to what was ordered. Now I just teach, attend seminars, knit for friends and family, make and sell a few blankets here and there and try out all the techniques I didn't have time for 'in the past'. Keep up the great work! The world would be a much dimmer place without your light shining to show us the way.

Vicky Lee McGarrity
E-mail: k2p2ssk@earthlink.net

THANK YOU

Next we've a note of thanks from Evelyn Woodford who writes:

Hello Anne

I just wanted to thank you for publishing my letter (March 2006, page 4). Today I was contacted by Janice Rowe from the Toowoomba Machine Knitting Club and will be going to visit them next Friday. She told me that Iris Bishop is coming to Australia and they are all going to attend her workshop in Brisbane. Unfortunately I will be overseas when Iris is here, so will be unable to join them. Apparently Iris is a regular visitor to Australia, so hopefully I will be able to catch up with her on a future visit. However, I am now looking forward to attending the Toowoomba meetings and workshops when I return from my overseas trip. Once again thank you and your magazine, which I do really enjoy.

Best wishes
Evelyn Woodford
Crow's Nest, Queensland 4355

MARKING MYLAR SHEETS

We're always on the lookout for stockists and Angela MacPherson has been searching for a suitable pen for marking Brother Mylar sheets and she writes:

Dear Anne

I have some information that may be of some help to readers with Brother electronic machines. I read the article you sent me by Gloria Ponder and tried to find a stockist for the said pencil, but without success. I contacted Staedtler and they came up with two stockists in Kent, where I live, although not locally to me, who may be able to supply by mail order. These are The Flying Shop Ltd, Biggin Hill Airport, Biggin Hill - ☎ 0959-576370 - and Acorn Business Supplies Ltd, Acorn House, The Forstal, Aylesford - ☎ 01622-882233. I contacted Acorn and they can supply the pencils in a pack of 12 and cost £13.99 + VAT, inc p&p. I have not contacted Biggin Hill yet. I hope this is of some use to you as you so helpful to me.

Thank you
Angela MacPherson

PS - Hi Anne, I have at last found a pencil that works on my Brother 950i Mylar sheets and just wanted to help any of your readers who may, like me still having difficulty. I went into a good art shop and they stocked Faber Castell Polychromos oil-based pencils at £1.30 each. They work and I hope this may help other readers. Thanks again.

Hand, machine or both?

Rita Taylor has combined hand and machine knitting for years and writes:

Dear Anne

I was interested to read the item in your editorial concerning the combining of machine and hand knitting. I have been doing this for many years on various machines, chunky and standard gauge - often using alternate needles, or even every third needle in some cases. The only problems I have had are when I have used 'poodle wool' (there's an interesting term to think about!) and latterly the 'Fizz' type yarns.

I have always considered myself a hand knitter first and foremost, who uses a machine for speed (or the boring bits) and I readily adapt patterns in order to combine the two crafts. Recently I made a man's oversize sweater in DK that would use more than 100 alternate needles. To get the extra width, I borrowed an idea from a design seen on a bought sweater. I cast on 100sts for the back and knitted as far as the armholes. I then did a few rows with waste yarn, rejoined the main yarn and knitted a similar piece for the front and removed the lot on waste yarn.

Next I cast on 20 stitches and knitted two strips in the same way. I backstitched these to the main pieces, so that the strips had reverse stocking stitch on the right side. I then cast off the stitches at the top of the strips for the armhole shaping, picked up the 100 stitches from the back and finished the rest of it by hand with five stitches at each end in reverse stocking stitch and decreasing for the armhole inside these five stitches. I knitted the V-necked front to match, then picked up all the stitches around the bottom of the piece on to a circular needle and worked a K2, P2 rib. Although I would have had enough needles to knit the sleeves entirely on the machine, I decided to make a similar reverse stocking stitch strip for them too, just to give the design some coherence. The recipient was so pleased with the result that he wants one in another colour too!

Best wishes
Rita Taylor ■

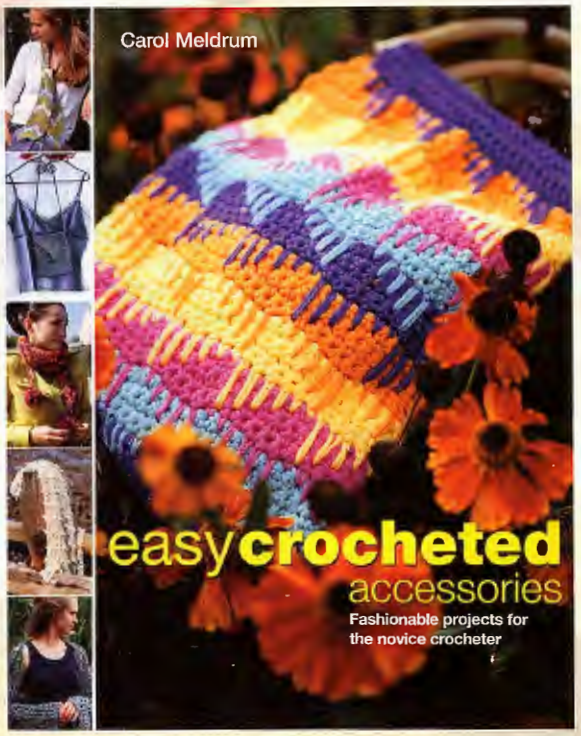
Book Review

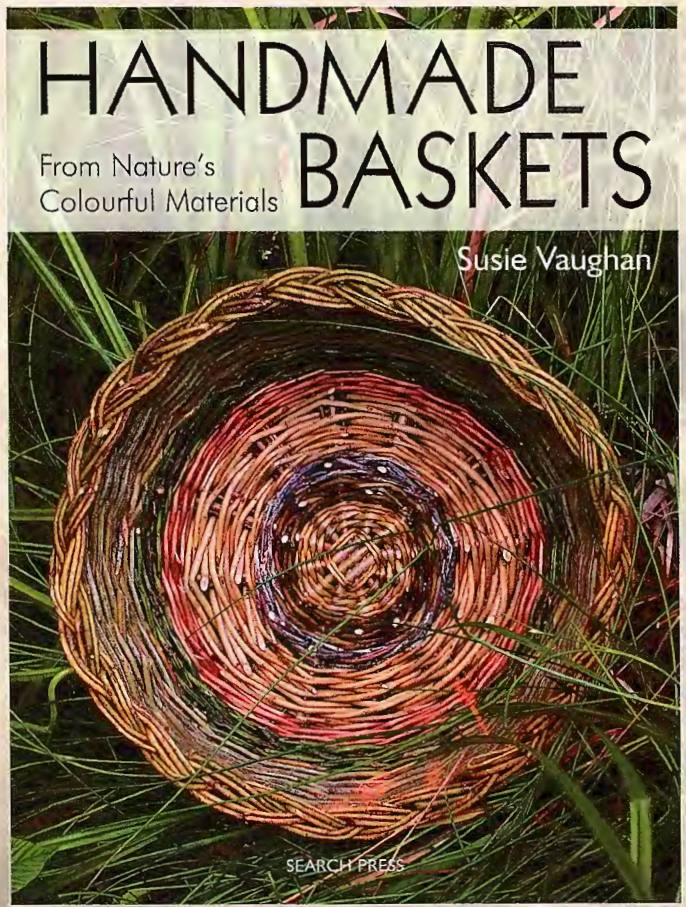
A good read

Machine knitters often enjoy other crafts, so here's a seasonal look at some newly published craft books. They will also make wonderful gifts for friends and family who enjoy craftwork of all kinds.

EASY CROCHETED ACCESSORIES

Carol Meldrum's paperback book is our first choice with 128 fashionable projects for beginners. Crochet is quick, fun and therapeutic and with knowledge of just a few simple stitches, you can start making all kinds of wonderful fabrics. Step-by-step instructions and illustrations explain the basic techniques - from making a foundation chain and working stitches to changing colours, creating texture, adding buttonholes and finishing your work. There are 20 projects including bags, scarves, ponchos, hats, throws and cushions. You can practice your basic skills or learn a new one; start with a pretty, stripy shoulder bag in double crochet and work your way up to a delicate mohair-and-silk beaded poncho. The cost is £10.99 and the ISBN is 1-84448-126-3.





HANDMADE BASKETS

This is a re-issue of Susie Vaughan's very popular paperback book. In almost every country in the world, there is a tradition of basket making, using plants that are indigenous to that particular area. The plastic bag and cardboard box have replaced the basket's role of years gone by, but there's something quite irresistible about the smell and the tactile appeal of a country hedgerow basket.

The book aims to revive interest in the traditional and useful craft with step-by-step descriptions of how to make a selection of strong, natural-looking and colourful baskets, mostly using materials that have been gathered from hedgerows, woods and gardens. Information includes the few tools required, a detailed and illustrated description of materials which can either be gathered from pruning bushes, or those which are farmed and can be bought from specialist suppliers. Numerous diagrams and full-colour photographs help explain the finer points of detail including alternative weaving patterns. It's a bargain at £9.99 and the ISBN is 1-84448-153-0.

PATTERN

Cool Kids

An original **King Cole** design

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for mid gauge machines.

MATERIALS
Any King Cole DK
1 [1, 1, 1, 1] x 100 g ball in Lilac (MC).
1 [1, 1, 1, 1] x 100 g ball in Cream (A).
1 [1, 1, 1, 1] x 100 g ball in Lemon (B).
6 [6, 7, 8, 9] buttons.
Pair 3¾ mm knitting needles.
For information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS
To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.
Actual size 62.5 [66, 70, 77, 81] cm, 24¾ [26, 27¾, 30½, 32] in.
Length to shoulder 26 [28.5, 32, 36.5, 39.75] cm, 10¼ [11¼, 12¾, 14½, 15¾] in.
Sleeve seam 19 [21.5, 24, 28, 31.5] cm, 7½ [8½, 9½, 11, 12½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, then it applies to all sizes.

TENSION
22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.

STRIPE PATTERN
BACK & FRONTS
K 4 rows A and 6 rows MC. * K 2 rows B and 6 rows MC *. Rep from * to * 1 [1, 2, 3, 4] more times. K 2 rows B, 6 rows A, 6 rows B, 2 rows A, 6 rows B, 2 rows A and 6 rows MC. ** K 2 rows B, 6 rows MC, 2 rows A and 6 rows MC **. Rep from ** to ** throughout.

Knitting Instructions

BACK
Push 70 [74, 78, 86, 90] Ns at centre of machine to WP.

DESIGN SOURCE BOOK CD-ROMS

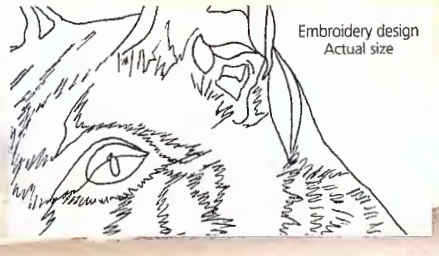
Machine knitters have used Design Source Books for a long time, so we were very pleased to hear that six of the titles are now available on easy-to-use CD-ROMs. Each contains high-resolution images in Tiff format, suitable for use with both Macintosh and Windows PC. The books and CDs are a rich source of ideas and inspiration. They can be printed, coloured, adapted or used as a starting point for originating your own designs. They can be enlarged or reduced for a particular project and will stand up well to reproduction at any scale.

Readers are permitted to reproduce any of the individual designs contained in the book or CD up to 15 times for any purpose without the prior permission of the publishers. However, readers should acknowledge the title, author and publisher wherever possible. Permission can be sought of the publisher for further use of individual designs. Each CD-ROM costs just £6.99 each including VAT and here are the designs available:

① Art Nouveau Designs CD-ROM – Judy Balchin 1-84448-078-X
② Celtic Designs CD-ROM – Courtney Davis 1-84448-079-8
③ Flower Designs CD-ROM – Mandy Southan 1-84448-080-1
④ Christmas Designs CD-ROM – Elaine Hill 1-84448-081-X
⑤ Chinese Designs CD-ROM – Elaine Hill 1-84448-082-8
⑥ Angel & Fairy Designs CD-ROM – Rebecca Balchin 1-84448-083-6

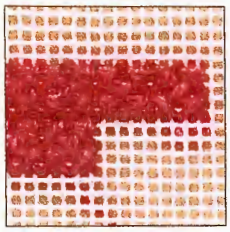
A-Z OF THREAD PAINTING

We couldn't help thinking about the now retired Sylvia Wynn of Forge Craft Designs when we looked at this book. It shows how to embroider or rather 'paint with needle and thread' to create beautiful works of art. The 128 pages are spiral bound to open fully flat for easy use. Thread painting is a versatile embroidery technique and the book is an invaluable addition to any embroiderer's library. Each design is presented with colour photographs, detailed instructions, patterns and stitch direction diagrams, making it easy to recreate superb embroideries. More than 200 step-by-step photographs with clear instructions will help you to master this popular technique. Over 20 original designs bring to life animals, birds and flowers. The cost is £14.99 and the ISBN is 0-9750920-4-9.



A-Z OF NEEDLEPOINT

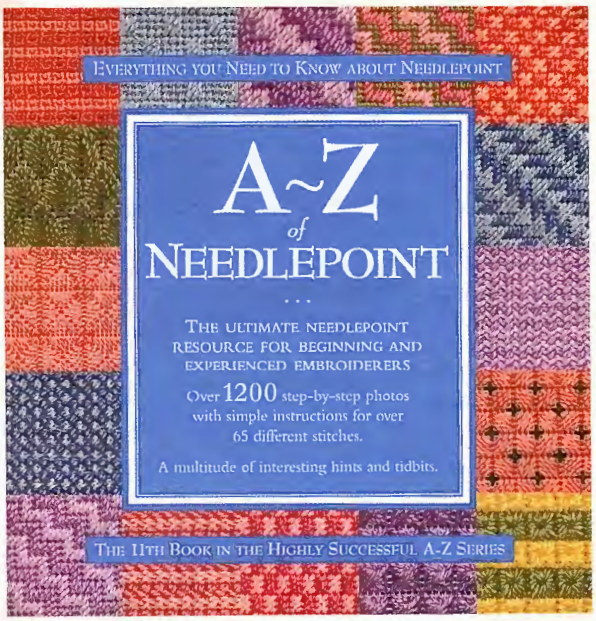
In the same series is an equally useful book about needlepoint - one of the oldest types of embroidery. The book includes 65 stitches with easy to follow instructions and over 1200 step-by-step photographs. There's up-to-date information about fabrics, threads and tools along with dozens of helpful hints. This A-Z series has sold over 2 million copies worldwide and each book is overflowing with invaluable hints and expert techniques. The cost is £14.99 and the ISBN is 0-9750920-9-X



18. Continue working stitches, from left to right, across the row in the same manner.

19. Work the third row in exactly the same manner as the first row.

20. Continue working rows of stitches, back and forth, across the canvas.



* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Using MT-1, K 1 row. Drop every st one row down and reform. K 1 row *.

Set RC at 000. Using MT, cont in stripe patt. K 36 [38, 46, 54, 60] rows.

SHAPE ARMHOLES

Cast off 4 [5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 [3, 3, 5, 5] rows, then every foll alt row until 48 [50, 52, 54, 56] sts rem. K 23 [27, 29, 31, 35] rows. RC shows 72 [78, 88, 100, 110].

SHAPE SHOULDERS

Set carriage to hold. Push 12 Ns at right to HP. Cast off 12 sts at beg of next row. Push 12 Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 24 [26, 28, 30, 32] sts and release from machine.

LEFT FRONT

Push 70 [74, 78, 86, 90] Ns at centre of machine to WP.

Work as for Back from * to *.

Set RC at 000. Using MT, cont in stripe patt.

SHAPE FRONT EDGE

Dec 1 st (1 st in) at right edge of every row until 37 [39, 45, 55, 61] sts rem, then on every foll alt row until 36 [38, 39, 44, 46] sts rem, K 1 row. RC shows 36 [38, 46, 54, 60].

SHAPE ARMHOLE

Cont to dec at front edge on every alt row from previous dec and, at the same time, cast off 4 [5, 6, 7, 8] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next 3 [3, 3, 5, 5] rows, then every foll alt row until 18 [19, 19, 20, 21] sts rem. Cont to dec at front edge only on every alt row from previous dec until 16 [16, 18, 18, 19] sts rem, then on every foll 4th row until 12 sts rem. K 3 [5, 3, 3, 3] rows. RC shows 72 [78, 88, 100, 110]. Cast off.

RIGHT FRONT

Push 70 [74, 78, 86, 90] Ns at centre of machine to WP.

Work as for Back from * to *.

Set RC at 000. Using MT, cont in stripe patt.

SHAPE FRONT EDGE

Counting from left edge, make a buttonhole by transferring the 4th st on to the 5th N. Leave empty N in WP. Cont to make buttonholes after every 8 rows until 5 [5, 6, 7, 8] buttonholes have been made and, at the same time, dec 1 st (1 st in) at left edge of every row until 37 [39, 45, 55, 61] sts rem, then on every following alternate row until 35 [37, 38, 43, 45] sts remain. RC shows 37 [39, 47, 55, 61].

SHAPE ARMHOLE

Cont to dec at front edge on every alt row from previous dec and, at the same time, cast off 4 [5, 6, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of the next 3 [3, 3, 5, 5] rows, then every foll alt row until 18 [19, 19, 20, 21] sts rem. Cont to dec at front edge only on every alt row from previous dec until 16 [16, 18, 18, 19] sts rem, then on every foll 4th row until 12 sts rem. K 3 [5, 3, 3, 3] rows. RC shows 72 [78, 88, 100, 110]. Cast off.

SLEEVES

Push 34 [38, 38, 42, 46] Ns at centre of machine to WP.

Work as for Back from * to *.

Set RC at 000. Using MT, K 4 rows. Using B, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 3rd [4th, 3rd, 3rd, 3rd] row until there are 48 [48, 60, 56, 58] sts, then on every foll 4th row until there are 56 [60, 68, 74, 82] sts. K 11 [12, 13, 16, 17] rows. RC shows 52 [59, 66, 77, 87].

SHAPE TOP

Cast off 4 [5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 32 [36, 42, 42, 48] sts rem, K 1 row. Cast off 11 sts at beg of next 2 rows. Cast off rem 10 [14, 20, 20, 26] sts.

LEFT FRONT EDGING

With 3¾ mm knitting needles and right side facing, rejoin MC, pick up and K 74 [77, 89, 101, 113] sts evenly from front edge (approximately 1 st from every row).

Cast Off Row: * Cast off 2 sts, slip rem st from right hand needle on to left hand needle, cast on 2 sts, cast off 4 sts, rep from * to end. Fasten off rem st.

RIGHT FRONT & BACK NECK EDGING

Join right shoulder seam.

With 3¾ mm knitting needles and right side facing, rejoin MC, pick up and K 74 [77, 89, 101, 113] sts evenly from front edge (approximately 1 st from every row) and 24 [26, 28, 30, 32] sts from back neck. 98 [104, 116, 131, 146] sts.

Work Cast Off Row as given for Left Front Edging.

CUFF EDGINGS

With 3¾ mm knitting needles and right side facing, rejoin MC, pick up and K 34 [38, 38, 42, 46] sts evenly from Cuff.

Work Cast Off Row as given for Left Front Edging.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and edging seam. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts. Taking half a stitch into seams, join side and sleeve seams matching stripes. Sew on buttons to correspond with buttonholes. Sew a button to under side of right front at side seam and fasten with an edging loop from left front.

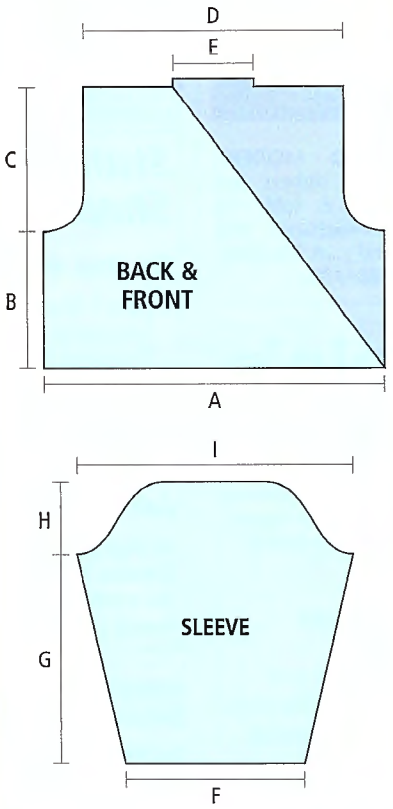
LOWER EDGING

With 3¾ mm knitting needles and right side facing, rejoin MC, pick up and K 209 [221, 233, 257, 269] sts evenly from lower edge (approximately 1 st from every st). If you find this too difficult, pick up fronts and back separately, then join edgings at side seams.

Work Cast Off Row as given for Left Front Edging. ■

Diagrams

A = 31.75 [33.5, 35.25, 39, 40.75] cm
B = 13.5 [14.5, 17, 20, 22.25] cm
C = 12.5 [14, 15, 16.5, 17.5] cm
D = 21.75 [22.5, 23.5, 24.5, 25.25] cm
E = 10.75 [11.75, 12.5, 13.5, 14.5] cm
F = 15.25 [17.25, 17.25, 19, 20.75] cm
G = 19 [21.5, 24, 28, 31.5] cm
H = 7 [6.25, 6.25, 7.75, 7.75] cm
I = 25.25 [27.25, 30.75, 33.5, 37.25] cm



Market Place

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It is the advertiser's responsibility to check that the first insertion of every series is published correctly.

Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

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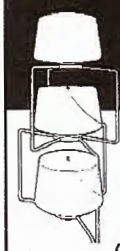
ACCESSORIES

Twisting Yarn Stack



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MACHINES FOR SALE

KNITMASTER 700 with SRP60N ribber, Knit Contour and patterns, lace carriage, table, wool winder, £250 ono. Tel 01395-519353 (Sidmouth, Devon).

TOYOTA overlocker, hardly used, £100 ono. Tel 01293-413908 (Crawley, West Sussex).

BROTHER KH881 with ribber, lace carriage, Knit Leader, punchcards and instruction books, buyer collects, £80 ono. Tel 01237-474678 (Bideford, Devon).

BOUGHT & SOLD

★ **BOUGHT & SOLD** - MODERN Knitting machines, ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. **Heathercraft** ☎ 01293-851339.

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PATTERNS

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MACHINES FOR SALE

SILVER REED SK860 mid gauge electronic with EC1, SK160 extra carriage, Mylar/blank sheets, all tools and instructions, condition as new, buyer collects please, £499. Tel 01743-872610 (Shrewsbury).

BROTHER KG88 garter carriage for sale with spare needles and patterns, £110. Tel 01726-75851 (St Austell, Cornwall).

BROTHER KH230, KH836, KH260 machines for sale plus KR260 ribber, KHC820A colour changer, 7395 lace carriage, Hague D280H linker and stand plus many extras, all sensible offers considered. Tel 01237-470952 (Bideford, Devon).

PATTERNS

ANN BROWN - Posh Frocks and patterns for machine knitters. www.poshfrocks.com or email poshfrocks@ntlworld.com

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MACHINES FOR SALE

SILVER REED SK580 electronic machine for sale with ribber and Keyto cabinet plus cones of yarn and pattern cards, £300 ono. Tel 01458-273241 (Somerton, Somerset).

PATTERNS

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Market Place

MACHINES FOR SALE

DESIGNAKNIT 7 complete with manual and Brotherlink cable for Brother KH965i electronic knitting machine. Originally cost £268, but will sell for just £100 including p&p. please contact Tony Briggs on ☎ 01298 26800 or ☎ 07792-259853 or mail@tonybriggs.me.uk

MACHINES FOR SALE

BOOK BONANZA huge selection of books on machine & hand knitting, embroidery & sewing for sale following bereavement. Many titles are collectors' items. Postage charged at cost. Full lists/prices available, sae appreciated. For details please call Wendy Wade on ☎ 01487-812149.

BOOKS

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PATTERNS

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Don't miss the next issue!

Subscription copies will be mailed out on Thursday **6th July**, and the issue will be on sale in shops on Thursday **13th July.**

Also remember that you can ask your newsagent to reserve you a copy each month. You can find a form on page 50.

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

MOCK RIB INSTRUCTIONS

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

QUICK CAST-ON

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

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Freeline Service

Owners are reluctant to take perfectly good equipment to the tip and we're constantly asked if we can find a good home for unwanted machines and accessories. As we go to press with the June issue in the middle of April, we believe that the following equipment is still free to anyone who could make good use of it, but it must be collected and it is not available for traders or anyone who would sell it on.

If you're interested in any of these items, please send a letter and sae to the magazine including your full name and address plus telephone number. We'll forward all letters and sae received and the owner will contact you direct.

BROTHER knitting machine and ribber, colour changer and linker plus Knitmaster single bed machine, all with lots of extras, large number of magazines and plenty of yarn. Owing to circumstances beyond her control, owner has had to move home and has no spare room for her machines. She's machine knitted since 1952, so will be very sorry to see everything go. It's offered to someone who will appreciate the equipment and accessories. Tel 01422-364242 for more information (Halifax, West Yorkshire.)

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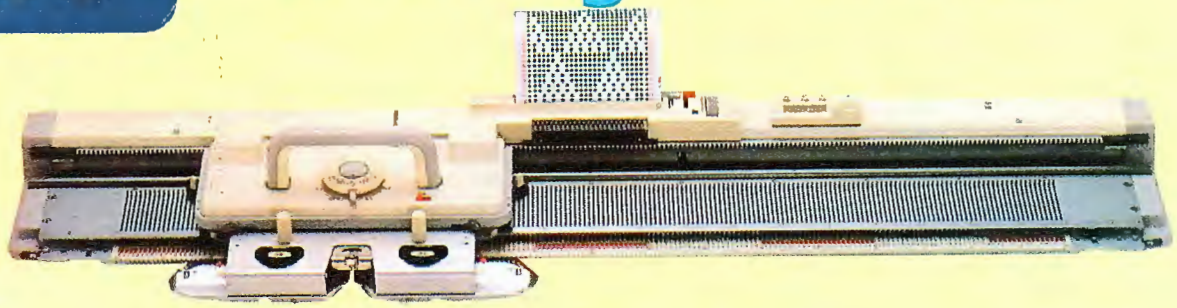

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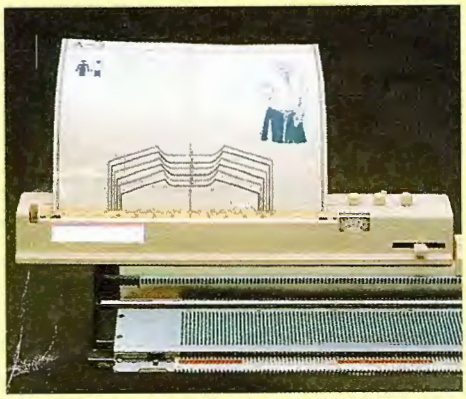

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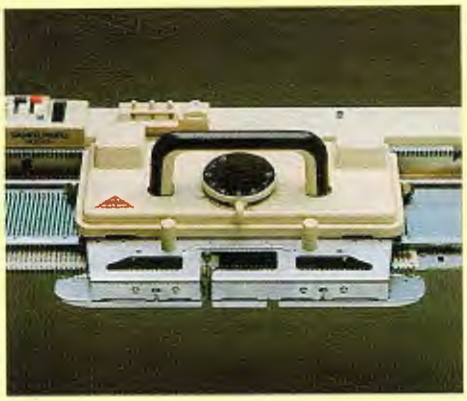

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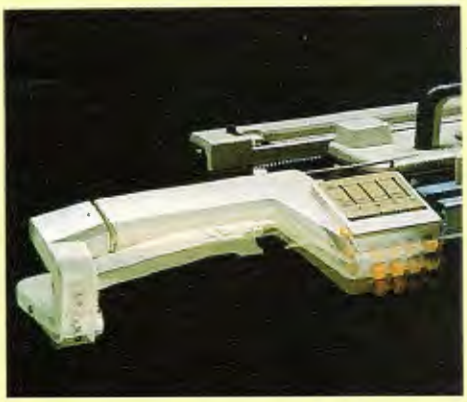

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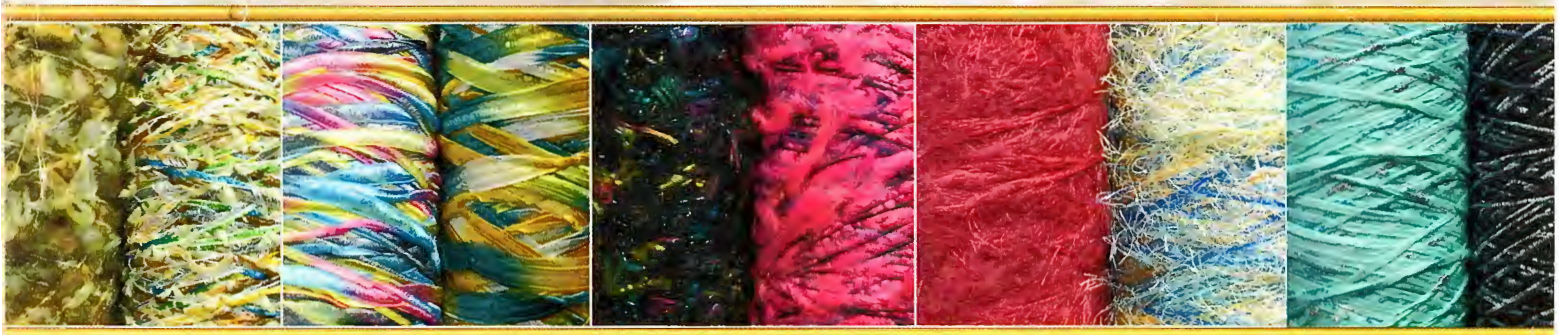

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